

Lindsay A. Timmington  
lindsayatimmington@gmail.com

## EDUCATION

2011 MFA, Playwriting & Performance, University of Hawaii at Manoa,  
Honolulu, Hawaii  
2002 Certificate, Acting, East 15 Acting School, London, England  
2003 BA, Theatre, College of St. Benedict, St. Joseph, Minnesota

## TEACHING EXPERIENCE

2020-2020           Western Connecticut State University  
                          ADJUNCT ASSISTANT PROFESSOR  
                          ○ THR 201 Playmaking With Children

2019-Present       ADJUNCT ASSISTANT PROFESSOR  
                          John Jay College of Criminal Justice, New York, New York  
                          ○ DRA 225 Criminal Justice in the Theatre

2017-Present       ADJUNCT ASSISTANT PROFESSOR  
                          La Guardia Community College, LIC, New York  
                          ○ HUT 101 The Art of Theatre  
                          ○ HUT 115 Script Analysis

2009-2011          ADJUNCT LECTURER  
                          University of Hawaii at Manoa, Honolulu, Hawaii  
                          ○ THEA 101 Introduction to World Drama and Theatre  
                          ○ THEA 221 Acting: Introduction to Performance  
                          ○ Yoga for Performers

2006-2008          INSTRUCTOR  
                          Workhouse Theatre Company, Minneapolis, Minnesota  
                          ○ Introduction to Performance & Acting

## PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Member, Dramatists Guild of America

Kennedy Center American College Theatre Festival  
Vice Chair, Irene Ryan Acting Scholarship

Registered Yoga Teacher, Yoga Alliance, 200 Hours

## SELECTED WRITING EXPERIENCE

2022 *Squirrel Screams & Other Dating Sounds*, Madison Theatre, Long Island  
2020 *Torn Sweater*, The Gallery Players, Brooklyn, NY (Reading)  
2018 *The Archives Project*, La Guardia Community College / LPAC, NYC

2017 ***Squirrel Screams & Other Dating Sounds***, Gallery Players, NYC  
2006 ***Stealing James***, Theatre Limina, Minneapolis, Minnesota  
2005 ***The Virgin Diaries***, Kaleidoscope Theatre, Minneapolis, Minnesota  
2003 ***Dressing Room***, Kaleidoscope Theatre, Minneapolis, Minnesota

## SELECTED DIRECTING EXPERIENCE

2019 ***The Loop - Student Devised***, LaGuardia Community College, Co-Director  
2012 ***How the Grinch Stole Christmas*** by Timothy Mason, Assistant Director,  
Children's Theatre Company, Minneapolis, Minnesota  
2012 ***All in the Timing*** by David Ives, Director, Theatre Limina, Minneapolis,  
Minnesota  
2012 ***Annie*** by Thomas Meehan, Director, St. Anthony Theatre, Minneapolis,  
Minnesota  
2008 ***Autobahn*** by Neil LaBute, Director, Kaleidoscope Theatre, Minneapolis,  
Minnesota  
2005 ***The Virgin Diaries*** by Lindsay Timmington, Kaleidoscope Theatre,  
Minneapolis, Minnesota  
2003 ***Dressing Room*** by Lindsay Timmington, Kaleidoscope Theatre, Minneapolis,  
Minnesota

## SELECTED ACTING EXPERIENCE

2017 ***Squirrel Screams & Other Dating Sounds***, by Lindsay Timmington, Gallery  
Players, Brooklyn, New York  
2016 ***Soldiers & Other Living Things***, by Michael Boyd Hudson Guild Theatre,  
New York, New York  
2013 ***Equus***, by Peter Shaffer, Gallery Players, Brooklyn, New York  
2011 ***BUG***, by Tracey Letts, University of Hawaii at Manoa, Hawaii  
2011 ***The Goat, Who is Sylvia***, by Edward Albee, University of Hawaii at  
Manoa, Hawaii  
2010 ***Hamlet***, by William Shakespeare, University of Hawaii at Manoa, Hawaii  
2010 ***Appalachia, Hawaii***, by Terri Madden, University of Hawaii at Manoa,  
Honolulu, Hawaii  
2009 ***Etta Jenks***, by Marlane Meyer, University of Hawaii at Manoa, Honolulu,  
Hawaii  
2008 ***Autobahn***, by Neil LaBute, Kaleidoscope/ Workhouse Theatre, Minneapolis,  
Minnesota  
2008 ***The Underpants*** by Steve Martin, Workhouse Theatre, Minneapolis,  
Minnesota  
2007 ***The Stronger*** by August Strindberg, Kaleidoscope Theatre, Minneapolis,  
Minnesota  
2007 ***A Maiden's Prayer*** by Nicky Silver, Frontier Theatre, Minneapolis, Minnesota  
2007 ***Love Labors Lost*** by William Shakespeare, Bad Attitude Productions,  
Minneapolis  
2004 ***Steel Magnolias*** by Robert Harling, Lyric Arts Theatre Company,  
Minneapolis, Minnesota