

## CURRICULUM VITAE

Raúl Zamudio

Born in Mexico, US citizen

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### Education

Ph.D. Candidate in Art History, Graduate School, C.U.N.Y., NY, NY  
Research interests: Contemporary Art, Curatorial Studies, Theory and Criticism  
Other areas of study: Mesoamerican Art and Culture

M.Phil Art History, Graduate School C.U.N.Y., NY, NY, 2003

Art History, Columbia University, NY, NY, Fall 2000

Art History, Institute of Fine Arts, New York University NY, NY, Spring 1999

Critical Studies, Whitney Museum of American Art Independent Study Program,  
NY, NY, 1998-1999.

B.A./C.Laude Art History, Brooklyn College, Brooklyn, NY, 1995.

French Studies, Université Laval, Quebec, Canada, summer 1994

English, C.U.N.Y. Graduate School and University Center, NY, NY, summer  
1993.

Liberal Studies, Vassar College, Poughkeepsie, NY, summer 1992.

### Academic/Teaching Experience

*Adjunct Assistant Professor of Art History*, Department of Art & Design History  
and Theory, Parsons the New School for Design, New School University, NY,  
NY, 2001-present.

*Adjunct Lecturer in Art History*, John Jay College, NY, NY September 2002-  
present.

*Lecturer in Art History*, Department of Fine Arts, Kean University, Elizabeth,  
New Jersey, September 2000-May 2015.

*Visiting Specialist in Art History*, Department of Fine Arts, Montclair State  
University, Upper Montclair, New Jersey, September 1996-May 2001.

Courses Taught:

1. *Art in New York*
2. *Art in Non-Western Societies*
3. *Contemporary Art*
4. *Historia del Arte: Del Prehistorico al Gótico\**
5. *Historia del arte: del Renacimiento a lo Contemporáneo\**
6. *History of Art: From Prehistoric to Gothic*
7. *History of Art: From the Renaissance to Modern*

8. *Introduction to the Visual Arts*
  9. *Latin American Contemporary Art*
  10. *Latin American Art: From Pre-Hispanic to the Contemporary*
  11. *Modern Art, 1826-1945*
  12. *Objects as History: From Pre-History to Industrialization*
  13. *Perspectives in World Art and Design 1*
  14. *Perspectives in World Art and Design 2*
  15. *Pre-Hispanic Art and Design of South America*
  16. *Selected. Problems in Art History: Pre-Columbian Art*
  17. *Selected. Problems in Art History: Art of the Twentieth Century, 1900-1945*
  18. *Visual Analysis 1*
  19. *Visual Analysis 2*
  20. *Visual Analysis/Visual Culture*
- (\*art history survey course taught in Spanish that began with pre-history and terminated with the Gothic period; \*\* art history survey course taught in Spanish that began with the Renaissance and terminated with the modern period.)

### **Curatorial and Exhibition Experience**

- 2019-  
Director of Curation, White Box Harlem, NY, NY
- 2018-  
Curator, The Empty Circle Space, Brooklyn, NY
- 2015-2018  
Curatorial Advisor, White Box, NY, NY.
- 2011- 2016  
Curator-at-Large, Pristine Galerie, Monterrey, Mexico.
- 2010-2012  
International Art Director, Other Gallery, Beijing, Shanghai, China.
- 2005-2006  
Curator-at-Large, Artist Network, NY, NY.
- 2003-2005  
Director of Exhibitions, White Box, NY, NY.

### **Other Professional Experience**

- Manuscript Reviewer, Oxford University Press, 2014
- Corresponding Editor, *Art Nexus*, December 2000-present
- Book Reviewer, *Journal of the West*, 1999-2002, 2010-present
- U.S. Correspondent, *Flash Art*, August 2003-January 2009
- Gallery Lecturer, Guggenheim Museum, NY, NY August 2001-2005, 2008-2010
- New York Correspondent, *EyeBall.com*, 2007-2010
- Contributor, *Akrylic.com*, 2006-2008
- Contributor, *Art Notes*, 2006-2008
- Contributor, *Contemporary*, 2005-2009
- New York Correspondent, *LatinArt.com*, 2003-2004
- Contributor, *BerlinerKunst*, 2002-2004
- Art Consultant, BBC/Spanish, Washington D.C.,  
2002
- Contributor, *Tema Celeste*. 2001-2002
- Contributor, *NYARTS*, 2000-2006
- Lecturer, Hofstra University, Hempstead, NY, 2000-2001
- Archivist & Gallery Assistant, Franklin Furnace Archive, NY, NY, 1990-1995

### **Juried Exhibitions & Award Panels**

*Special Correspondent*, FUTURE GENERATION ART PRIZE, selected 5 artists for first round of selections for 100,000.00\$ prize, Pinchuk Art Center, Kiev, Ukraine, 2019.

*Special Correspondent*, FUTURE GENERATION ART PRIZE, selected 5 artists for first round of selections for 100,000.00\$ prize, Pinchuk Art Center, Kiev, Ukraine, 2016.

*Special Correspondent*, FUTURE GENERATION ART PRIZE, selected 5 artists for first round of selections for 100,000.00\$ prize, Pinchuk Art Center, Kiev, Ukraine, 2014.

*Co-Juror*, New York Studio School Alumni Exhibition, NY, NY, 2013.

*Special Correspondent*, FUTURE GENERATION ART PRIZE, selected 5 artists for first round of selections for 100,000.00\$ prize, Pinchuk Art Center, Kiev, Ukraine, 2012.

*Selector*, selected first round of artists for membership, A.L.I.C.E Awards, A.L.I.C.E., Belgium, Brussels, 2012.

*Special Correspondent*, FUTURE GENERATION ART PRIZE, selected 5 artists for first round of selections for 100,000.00\$ prize, Pinchuk Art Center, Kiev, Ukraine, 2011.

*Co-Juror*, selected one artist for 2009-2010 season, Brain Factory, Seoul, South Korea.

*Co-Juror*, 2009-2010 curatorial proposals, Nurture Art, Brooklyn, NY

*Co-Juror*, Iraqi War Memorial: Commemorating Civilian Deaths, 2009.

[www.iraqiwarmemorial.com](http://www.iraqiwarmemorial.com)

*Co-Juror*, 2007 Cuenca Biennial, Cuenca Ecuador, (invited, cancelled [illness]).

*Award panelist*; evaluated and awarded C.U.N.Y faculty research funding proposals for publication assistance for the Research Foundation C.U.N.Y, NY, NY, January 11. 2008.

*Award panelist*; evaluated and awarded C.U.N.Y faculty research funding proposals for publication assistance for the Research Foundation C.U.N.Y, NY, NY, December 20, 2006.

*Award panelist*; awarded 10,000.00\$ for six month residency at the Meriam Foundation, Basel, Switzerland. The Artist Network, NY, NY, November 10, 2006.

*Award panelist*; awarded 10,000.00\$ for six month residency at the Meriam Foundation, Basel, Switzerland. The Artist Network, NY, NY, November 7, 2005.

*Co-juror*, 2004 Cuenca Biennial, Cuenca, Ecuador (invited, cancelled [illness]).

*Award panelist*; assessed C.U.N.Y faculty research proposals and commented on their scholarly merit for the Research Foundation C.U.N.Y, NY, NY, January 20, 2005.

*Award panelist*; awarded 10,000.00\$ for six month residency at the Meriam Foundation, Basel, Switzerland, The Artist Network, NY, NY, November 26, 2004.

*Co-juror*; for a United Nations exhibition sponsored by Gallery 32, NY, NY, April 10, 2002.

### **Professional Appointments, Invitations, and Residencies**

2021

*Visiting Critic. Curator*, NARS Foundation, April 24.

*Consultant*, Unmute/NYC 10002.

2019

*Visiting Critic/Curator*, Kuntshalle, Brooklyn, NY, August 24.

- 2017  
*Visiting Critic/Curator*, Kuntshalle, Brooklyn, NY, August 24.
- 2015  
*Visiting Critic/Curator*, “Over the Table: Artists Portfolio Reviews,” El Museo Del Barrio, October 21.
- 2014  
*Visiting Critic/Curator*, NARS Foundation, Brooklyn, NY, September 12.
- 2013  
*Visiting Critic/Curator*, NARS Foundation, Brooklyn, NY, July 22.
- 2012  
*Visiting Critic/Curator*, Andromeda Contemporaneo, San Jose, Costa Rica, November 22-25.
- 2011  
*Visiting Critic/Curator*, Distrito 14, Monterrey, Mexico, November 25-26.
- 2008  
*Visiting Critic/Curator*, Escuela de Artes Plasticas, San Juan, Puerto Rico, May 19.  
*Visiting Critic/Curator*, Sogang University, Seoul, South Korea, March 27.  
*Visiting Critic/Curator*, Location One, NY, NY March 15, 17
- 2007  
*Visiting Critic/Curator*, Location One, NY, NY October 23.
- 2006  
*Visiting Critic/Curator*, Cultura Centrum Zamek, Wroclaw, Poland, November 23-25.  
*Visiting Critic/Curator*, Museum of Contemporary Canadian Art, Toronto, Canada, August 8-11.  
*Critic/Curator-in-residence*, Art Omi International Artist Colony, Ghent, NY, July 2-24 (awarded, declined)
- 2005  
*Visiting Critic/Curator*, Galeria Quetzalli. Oaxaca, Oaxaca, Mexico, August 9-14. *Critic/Curator-in-Residence*, the Artist Network, NY, NY January- June.  
*Visiting Critic/Curator*, Royal College of Art, London, England, January 12.  
*Visiting Critic/Curator*, Helsinki and Tempere, Finland, sponsored by FRAME: Finnish Fund for Art Exchange, January 4-10.
- 2003  
*Visiting Critic/Curator*, Ssamzie Art Space, Seoul, South Korea, May 28, 2003.  
*Visiting Critic/Curator*, Department of Fine Arts, Ewha Women’s University, Seoul, South Korea, May 25-27.
- 2002  
*Visiting Critic/Curator*, Art Omi International Artist Colony, Ghent, NY, July 7-8.

**Curated Exhibitions \*(denotes accompanying publication)**

BIENNIALS AND ART FESTIVALS

8. *Curator*, “Fish Story,” CONTEMPO: 2016 Contemporary Art Festival, Varna Bulgaria, September 20–October 4, 2016\*
7. *Curator*, “The Lady with the X-Ray Eyes,” CONTEMPO: 2014 Contemporary Art Festival, Varna, Bulgaria. April 25- May 5, 2014\*
6. *Co-Curator*, “Here Is Where We Jump!,” La Bienal 2013, El Museo Del Barrio, New York, NY, June 12, 2013- January 4, 2014\*
5. *Co-Curator*, “City Without Walls,” 10<sup>th</sup> Liverpool Biennial, Liverpool, UK September 18-November 28, 2010\*

4. *Curator*, “The Man Who Fell To Earth,” *Constellations*, Beijing 798 Biennial, Beijing, China, August 15-September 12, 2009\*
3. *Co-Curator*, “Turn and Widen: 5<sup>th</sup> Media\_City Seoul International Media Art Biennale, venue: Seoul Museum of Art, Seoul, South Korea, September 12- November 18, 2008\*
2. *Artistic Director & Curator*, “Garden of Delights” 2008 Yeosu International Art Festival, various venues: Yeosu, South Korea, August 30- September 18, 2008\*
1. *Co-Curator*, “Poles Apart, Poles Together,” an official, off-site collateral project of the Venice Biennial, 51<sup>st</sup> Venice Biennial, Venice, Italy, June 12- November 12, 2005

Other Exhibitions

2021

147. *Co-Curator*, “Perfect Day: Drugs and Art,” White Box Harlem, October 23-January 6, 2022
146. *Curator*, “Julia San Martin: Dialogos,” Centro de Extensión Cultural Alfonso Lagos (CECAL), Universidad de Concepción, Chillán. Chile, October 8-December 13.
145. *Curator*, “Staver Klitgaard: Daydreamer,” The Empty Circle, Brooklyn, NY, June 12-July 11,
144. *Curator*, “Instigator: Shahram Entekhabi & Ghazalah Seidabadi”, The Empty Circle, Brooklyn, NY, May 8- June 6
143. *Curator*, “Despo Magoni: On the Edge,” The Empty Circle, Brooklyn, NY, April 17- May 2.
142. *Curator*, “Agent Provocateur,” The Empty Circle, Brooklyn, NY, March 20-April 11.

2020

141. *Curator*, “Beelzebub’s Tales, The Empty Circle, Brooklyn, NY, December 30, 2020-January 17, 2021
140. *Co-Curator*, “Darkest Before Dawn: Art in a Time of Uncertainty” Ethan Cohen Kube, Beacon NY, November 1, 2020-January 21, 2021.
139. *Co-Curator*, “Good Trouble: Artists Respond to the 2020 Presidential Election,” Whitebox Harlem, NY, NY, October 17-Novemebr 11.
138. *Curator*, “Exodus III: Mexico in New York,” White Box Harlem, NY, NY May 6- June 7.
137. *Curator*, “We Make History Not Money,” Proyectos Raul Zamudio, NY, NY, January 24-26.

2019

136. *Curator*, “Ferran Martin: Burning Down the House,” The Empty Circle, Brooklyn, NY, November 16-December 16
135. *Co-Curator*, “The Cure of Folly,” Galleria Contempo, Pergine Valsugana, Italy. October 12-November 12.
134. *Curator*, “Aaron Burr Society/Jim Costanzo: A Brief History of Class Warfare,” The Empty Circle, Brooklyn, NY, October 5-November 5
133. *Curator*, “Black Hole Sun: The Monochrome in Art,” Houston Art Advisory, Houston, TX, September 14-Septemebr 30.
132. *Co-Curator*, “On the Shoulders of Giants,” Border Art Space, Brooklyn, NY, August 2-25

131. *Curator*, “Julia San Martin: Dialogos,” Museo de Artes Visuales, Santiago, Chile, July 13-August 15.
130. *Curator*, “Signs Taken for Wonders,” Jonas Mekas Visual Arts Center, Vilnius, Lithuania, July 2-September 2.
129. *Curator*, Sun Yao: Self-Consistent,” Lian Co Project Space, Shanghai, China. June 27-July 27.
128. *Co-Curator*, “Emma McCagg: Redirections,” Artists and Fleas, Venice, California, June 15.
127. *Co-Curator*, “Orphans of Painting II,” Ethan Cohen KuBe, Beacon, NY May 18-June 15.
126. *Co-Curator*, “Waiting for the Garden of Eden,” White Box Harlem, NY, NY, March 30-April 30.
- 2018
125. *Curator*“Everything and Nothing,” The Empty Circle, Brooklyn, NY, October 20-November 18
124. *Curator*, “Roi Vaara: I Did It My Way,” The Empty Circle, Brooklyn, NY, November 23.
123. *Curator*, “Everything and Nothing,” The Empty Circle, Brooklyn, NY, October 20-November 18
122. *Co-Curator*, “White Anxieties,” White Box, NY, NY September 21-October 18
- 2017
121. *Co-Curator*, “Rent Is Too Damn High!”, Apt.8, NY, NY, October 18-22.
120. *Curator*, “The Border Pavilion,” Research Pavilion, Venice, Italy, September 29-October 2.
119. *Curator*, “Orphans of Painting,” Ethan Cohen Fine Arts, NY, NY, September 14- October 14.
118. *Curator*, “Julia San Martin: Dialogos,” Y Gallery, NY, NY, July 18-August 4.
- 2016
117. *Curator*, “Fish Story: Video Selections,” [BOX] Video Art Project Space, Milan, Italy, December 20-24.
116. *Co-Curator*, “Acts of Sedition,” WhiteBox, NY, NY, October 21-November 19
115. *Curator*, “INFERNO/PT II.” group exhibition, Pristine Galerie, Monterrey, Mexico, August 24-September 24
114. *Curator*, “INFERNO/PT I.” group exhibition, Pristine Galerie, Monterrey, Mexico, June 24-August 15
113. *Curator*, “Under A Black Sun,” group exhibition, Bergen Kjøtt, Bergen, Norway, May 26-June 7
112. *Curator*, “The Enemy Within,” group exhibition, Area Lugar de Proyectos, Caguas, Puerto Rico, February 6-April 6
111. *Co-Curator*, “#makeamericagreatagain,” group show, WhiteBox, NY, NY, February 1-21
- 2015
110. *Curator*, Shape-Shifters, Bulart Gallery, Varna, Bulgaria, November 25 –December 10
109. *Curator*, “DUST/POLVO,” burial of artworks as exhibition along the border of California, Arizona, New Mexico, Texas, August 6-12

108. *Curator*, “Romulo Sans: Between Heaven and Hell,” White Box, NY, NY, May 20-June 10
107. *Co-Curator*, “Flux Art Fair,” Harlem, NY, May 14-17
106. *Curator*, “Requiem (for VZT)” LART 23 Tres, Mexico City, Mexico, February 7-May 20
- 2014
105. *Curator*, “Lucero Gonzalez Jameson: Angelus Novus,” La Mama Galeria, New York, NY, October 2-26\*
104. *Curator*, “How to Explain Pictures to a Dead Hare,” Pristine Galerie, Monterrey, Mexico, May 9-July 9
103. *Curator*, “Malaeventum,” Giamart Arte Contemporanea, Benevento, Italy, April 19- July 19
102. *Co-Curator*, “TIME::CODE,” Whitebox Art Center, New York, NY, February 23-March 28
- 2013
101. *Curator*, “A Bomb, With Ribbon Around It,” Queens Museum of Art, Queens, New York, December 14- January 18, 2014\*
100. *Curator*, “Gianluca Capozzi: Atlas,” Allegretti Contemporanea, Torino, Italy, Sept. 28-October 28
99. *Co-Curator*, “2013 Alumni Exhibition,” New York Studio School, NY, NY, September 19-October 12
98. *Curator*, “The Name, The Nose,” Museo Laboratorio – Ex Manifattura Tabacch, Citta Sant’Angelo, Italy, September 8-October 8
97. *Curator*, “Gianluca Capozzi: The Passenger,” Bulart Gallery, Varna, Bulgaria, April 2-30
96. *Co-Curator*, “The Emo Show,” Elizabeth Foundation for the Arts, New York, NY, March 29-May 11\*
95. *Curator*, “Emma McCagg: Ordinary People,” Pristine Galerie, Monterrey, Mexico, March 22 –May 22
94. *Curator*, “YOUR BODY IS A BATTLE GROUND,” Pristine Galerie, Monterrey, Mexico, March 22- May 22
93. *Curator*, “East of Eden,” Palazzo Ducale, Genoa, Italy, March 15- March 31
- 2012
92. *Curator*, “Melancholia,” Pristine Galerie, Monterrey, Mexico, December 21-January 1, 2013
91. *Curator*, “Under the Volcano,” Andromeda Contemporáneo, San José, Costa Rica, November 23-25
90. *Curator*, “AmeriKKKa the Beautiful.” White Box, NY, NY, November 4-11
89. *Curator*, “Frankenstein on the Beach” White Box, NY, NY, August 23-24
88. *Curator*, “Celebrity Skin,” White Box Contemporary, San Diego, CA, August 3-25
87. *Curator*, “Ecstasies of Communication,” Pristine Galerie, Monterrey, Mexico, July 28- Sept. 1
86. *Curator*, “In the Future the Artist will Point and Say: That Object is a Work of Art,” 3<sup>rd</sup> Ward, Brooklyn, NY, June 22
85. *Curator*, “Body Snatchers,” White Box, NY, NY, June 1-15
84. *Co-Curator*, “Oreet Ashery,” Pristine Galerie booth, VOLTA Art Fair, NY, NY, March 8-11
- 2011
83. *Co-Curator*, “Cosmopolis,” Pristine Galerie, Monterrey, Mexico, December 14-February 14, 2012

82. *Curator*, Lu Lei: Floating Ice Biography,” Other Gallery, Beijing, China, October 26-Novemebr 26 \*
81. *Curator*, “Tijuana, Mon Amor,” Pristine Galerie, San Diego Contemporary Art Fair, San Diego, CA, September 1-4
80. *Curator*, “How To Philosophize With A Hammer,” White Box, NY, NY August 11-September 11
79. *Curator*, “Shahram Entekhabi: Nothing Gold Can Stay,” Other Gallery, Beijing, China\*
78. *Curator*, “The Sur/Real Estate Show,” Carriage House, NY, NY June 29-July 30
77. *Curator*, “Riiko Sakkinen: Don’t Ask What Capitalism Can Do For You, Ask What You Can Do For Capitalism,” Pristine Galerie, Monterrey, Mexico, June 5-Sept. 5
76. *Curator*, “Wojtek Ulrich,” Other Gallery, Beijing, China, May 16-July 2\*
75. *Curator*, “Shahram Ekhetabi: A Taste of Gold,” Pristine Galerie, Monterrey, Mexico, March 26- May 1, 2011
74. *Curator*, “Third Eye/I: Iranian Contemporary Art,” Other Gallery, Shanghai, China, March 17-April 30\*
73. *Curator*, “John Ziemann: Time Suites,” White Box, NY, NY March 5-March 20, 2011
- 2010
72. *Co-Curator*, “The Third Eye/I, “White Box, NY, NY December 19-January 15, 2011
71. *Curator*, “Sun Yao: Topographies of the Self” Other Gallery, Shanghai, China, December 4 January 4\*
70. *Curator*, “Maxima Imoralia,” Booth A15, SCOPE Art Fair, Miami, FL. November 30-December 5
69. *Curator*, “A Roll of the Dice, A Turn of the Card, A Spin of the Wheel...” Booth G03, SCOPE Art Fair, Miami, FL. November 30-December 5
68. *Curator*, “Suspensions of Disbelief,” Other Gallery, Shanghai, China, October 24-Novmeber 28\*
67. *Curator*, “Gordon Cheung: The Sleeper Awakes,” Other Gallery, Shanghai, China, September 10-October 10\*
66. *Co-Curator*, Pristine Galerie booth, San Diego Contemporary Art Fair, San Diego, California, September 2-5
65. *Curator*, “The Waste Land,” White Box, NY, NY, July 8- August 15
64. *Curator*, “That Obscure Object of Desire,” Galerie Pristine, Monterrey, Mexico, May 27- July 27
63. *Co-Curator*, “Queens Move,” White Box Satellite, Juvenal Reis Studios, Long Island City, NY, May-25-27
62. *Curator*, “Twilight of the Idols,” Galería Casado Santapau, Madrid, Spain, May 5-June 4
61. *Co-Curator*, “The Pavilion of Realism, II” Other Gallery, Shanghai, China, April 24—June 1\*
60. *Co-Curator*, “The Pavilion of Realism, I” Other Gallery, Beijing, Shanghai, China, April 23—June 1\*
59. *Curator*, “Gregory de la Haba: A New Dawn,” New York Studio Gallery, NY, NY, April 17- May 16
58. *Co-Curator*, White Box booth, Scope Art Fair, March 3-7
57. *Curator*, “The Metamorphosis,” Other Gallery, Shanghai, China, January 16-February 28\*



2009

- 56. *Curator*, “APT,” Brain Factory, Seoul, South Korea, September 4-24\*
- 55. *Curator*, “Eternal Recurrence: The Art of Lucero Gonzalez Jameson and Claudia Doring Baez,” Chelsea Art Museum, NY, NY, April 9-May 9\*

2008

- 54. *Co-Curator*, “Preview ‘09,” White Box, NY, NY December 11-January 11, 2009
- 53. *Curator*, “Real Fiction,” ACAF/Asian Contemporary Art Fair, venue: Pier 92, NY, NY, November 6-10\*
- 52. *Curator*, “Oh Chi-Gyun: Defining Landscape,” venue: Chelsea Art Museum, NY, NY, May 30-July 12\*
- 51. *Curator*, “Spectacular” venue: EDS Galeria booth, FEMACO/ Mexican Contemporary Art Fair, Mexico City, April 22-26\*
- 50. *Curator*, “Spectacular Redux,” venue: EDS Galeria, Mexico City, Mexico, April 22-26

2007

- 49. *Co-Curator*, “The Unfair” venue: Art Haus, Miami, FL, December 3-10
- 48. *Co-Curator*, “Avant-Garde Dating,” Avant-Garde Dating website: <http://www.avantgardedating.com/>
- 47. *Curator*, “Wojtek Ulrich: SCUM,” solo exjvenue: The Annex, NY, NY, October 2-31\*
- 46. *Curator*, “Theater of Cruelty,” venue: White Box, NY, NY, July 24-August 11
- 45. *Co-Curator*, “The Most Curatorial Biennial in the Universe,” venue: Apex Art, NY, NY, July 7- August 11
- 44. *Curator*, “Gosia Koscielak: The Sweet Hereafter,” venue: The Lab, NY, NY, July 1-11\*
- 43. *Curator*, “Hagar Schmidt: Headfirst,” venue: the:artist:network, NYC, May 10- June 9
- 42. *Co-Curator*, “Surge,” venue: T-Space, 798 Art Complex, Dashanzi Art District, Beijing, China, April 25- May 11\*
- 41. *Curator/Director*, “Art After Dark And After” a series of interviews with artists in which I served as host and presented as an art exhibition. The interviews were taped in a limousine as it drove around Manhattan; venue: DIVA, Digital and Video Art Fair, Embassy Suites Hotel, NY, NY, March 9
- Curatorial Advisor*, “We Are Your Future,” Moscow Biennial, various venues, Moscow, Russia, March 2-28
- 40. *Curator*, “AmeriKKKa,” venue: The Artist Network, NY, NY January 19-February 16

2006

- 39. *Artistic Director/Curator*, “DUSK,” selected curators to present video programs; venue: shipping containers, DIVA, Digital and Video Art Fair, Miami Beach, FL, December 7- 10
- 38. *Curator*, “Miami Vice,” DIVA, Miami Beach, FL, December 10
- 37. *Curator*, “The Big Sleep,” DIVA, Miami Beach, FL, December 9
- 36. *Curator*, “Twilight,” DIVA, Miami Beach, FL, December 8
- 35. *Curator*, “Finished,” DIVA, Miami Beach, FL, December 7
- 34. *Co-Curator*, “(212)-911,” venue, Art (212) Contemporary Art Fair, NY, NY November 26-October 1\*
- 33. *Curator*, “Body Double,” venue Cultural Center Zamek, Lesnica Castle, Wroclaw, Poland, November 24-December 31\*

32. *Curator*, “Emma McCagg: All The World’s a Stage,” venue: Koscielak Gallery, Chicago, IL, November 2- December 2
31. *Curator*, “Katja Loher: Wherever You May Be,” venue: The Artist Network, NY, NY April 28-May 26\*
30. *Curator*, “El principio del placer [The Pleasure Principle],” venue: Galeria Quetzalli, MACO Art Fair, Mexico City, Mexico, April 26-30
29. *Curator/Director*, “Art After Dark and After” a series of interviews with artists hosted by me and organized as an art exhibition shot in a hotel during an art fair. Sponsored by the Artist Network, NYC; venue: DIVA, Digital and Video Art Fair, Embassy Suites Hotel, NY, NY, March 9
28. *Curator*, “Animal Magnetism,” venue: Cuchifritos, NY, NY, February 11-March 25
27. *Co-Curator*, “Critics Select,” venue: Shore Institute of Contemporary Art, Edison, NJ, January 16-February 23
- 2005
26. *Curator*, “My Mother, the Nazi,” venue: The Artist Network, NY, NY December 9-January 6
25. *Curator*, “The Bermuda Triangle,” venue: Ambrosino Gallery, Miami, FL, November 29-December 5
- Curatorial advisor*, “The Momentary Seduction of Now,” Cinema-Scope, venue: SCOPE art fair, Miami, FL, December 1-5
24. *Co-Curator*, “Crime,” venue: The Artist Network, NY, NY October 7-November 1
23. *Curator*, “Daniel Götting: “Minimal Improvisation,” venue: The Artist Network, June 10-September 5
22. *Curator*, “No Man is an Island: Towards the Post-Global in Contemporary Puerto Rican Art,” group exhibition, venue: Center Gallery, the Art School, Old Church, N.J, May 18- June 10
21. *Curator*, “Los retratos de Dorian Gray [The Pictures of Dorian Gray],” venue: Galeria de Arte Mexicano, Mexico City, Mexico, April 20-May 20
20. *Curator*, “Under Your Skin,” venue: White Box, NY, NY; The Annex, NY, NY; Anthology Film Archives, NY, NY, March 22-April 23
19. *Curator/Director*, “Art After Dark And After” a series of individual interviews of three artists and one writer that was hosted by me and organized as an art exhibition. Sponsored by the Artist Network and an edited version can be found on its website: theartistnetwork.org. Venue: DIVA, Digital and Video Art Fair, Embassy Suites Hotel, NY, NY, March 10
- 2004
18. *Co-Curator*, “Democracy was Fun,” venue: White Box NY, NY November 19-December 20
17. *Curator*, “Anthro/Socio,” venue: The Artist Network, NY, NY (November 6 - December 4)
16. *Curator*, “The Crystal Land Revisited,” venue: Aljira Center for Contemporary Art, Newark, NJ, October 14, 2004-February 4\*
15. *Curator*, “The Phantom Limb,” venue: Unit B Gallery, Chicago, IL, September 10-October 9
14. *Co-Curator*, “Make Nice,” venue: White Box, NY, NY July 7-September 8
13. *Curator*, “The Tenant,” venue: Four Points Hotel, NY, NY, May 13-16
12. *Curator*, “Dennis Oppenheim: Armatures for Projection, the Early Factory Projects,” venue: White Box, NY, NY, January 16-February 16
- 2003

11. *Curator*, “The Pleasure Dome.” venue: Windsor Hotel, NY, NY, November 15, 2003
10. *Curator*, “Emma McCagg: Hard Copy,” venue: Eighth Floor Gallery, NY, NY September 16-September 30
9. *Co-Curator* “BQE.” venue: White Box, NY, NY, September 6-20
8. *Co-Curator*, “Absences: Urban Alienation in Contemporary Photography,” venue: Tenri Japanese Cultural Institute, NY, NY, May 6-June 16\*
7. *Curator*, "Miguel Angel Rios--Ni me busques...No me encuentras," venue: White Box, NY, NY April 8-29
- 2002
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3. *Curator*, “*Rayuela/Hopscotch*,” venue: Kean University, Union, New Jersey, October 9- November 9\*
2. *Curator*, “Bik van der Pol: Loompanics,” venue: White Box, NY, NY, June 21-28\*
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“Platos’ Cave, Alberti’s Window, Bentham’s Panopticon”  
*NYARTS* vol. 5, no. 5. (May): p. 44  
Editor’s introductory essay and previously published essay, *Knowing Can Be Destroying*, for the special issue on Latin American art for *Part* no. 5, (winter)  
<http://web.gsuc.cuny.edu/dsc/p5cont.htm>

#### Book and Exhibition Reviews

##### Books

2013

The Chaco Experience: Landscape and Ideology at the Center Place, by Ruth M. Van Dyke, Santa Fe: School for Advanced Research Press, 2008, pp. 314.  
Reviewed for *Journal of the West*. \_

2010

In the Mind’s Eye: Essays across the Animate World, by Elizabeth Dodd, Lincoln and London: University of Nebraska Press, 2008, pp. 347. Reviewed for *Journal of the West*, vol. 49 no. 1 (Winter 2010): p. 76.  
Kenneth Milton Chapman: A Life Dedicated to Indian Arts and Artists, by Janet Chapman and Karen Barrie, Albuquerque: University of New Mexico Press, 2009, pp. 370. Reviewed for *Journal of the West*, vol. 49, no. 1 (Winter 2010): p. 75.

2002

The Guarlijos of the Sierra Madre: A Hidden People of Northwestern Mexico by David Yetman . Albuquerque: University of New Mexico Press, 2002.  
Reviewed for *Journal of the West*, vol. 43, no. 4 (Fall 2004): p. 106.

2000

Luis Leal: An Auto/Biography by Mario T. Garcia. Austin: University of Texas Press, 2000. Reviewed for *Journal of the West*, vol. 41, no. 2 (Spring 2002): p.105.  
LA REVOLUCION: Mexico’s Great Revolution as Memory, Myth, and History by Thomas Benjamin. Austin: University of Texas Press, 2000. Reviewed for *Journal of the West*, vol. 40, no. 4, (Fall 2001): p.106.

1999

Zach Lamar Cobb: El Paso Collector of Customs and Intelligence during the Mexican Revolution, 1913-1918 by John F. Chalkey. El Paso: Texas Western Press, 1998. Reviewed for *Journal of the West*, vol. 38, no. 4 (October 1999): p.107.

##### Exhibitions

2021

“*Estamos Bien: El Museo Del Barrio Triennial*” *Art Nexus*, in press.

- 2018 “Jose Davila at Sean Kelly Gallery,” *Art Nexus*, in press.
- 2018 “Pacha, Llaqta, Wasichay: Indigenous Space, New Architecture, and New Art at the Whitney Museum of Art,” *Art Nexus* no.111 (December 2018-January 2019): pp. 118-120.
- “Gonzalo Fonseca at Noguchi Museum,” *Art Nexus*, no.108 (March-May): pp. 67-68.
- 2010 “Gabriel Orozco at Museum of Modern Art,” *Art Nexus* no. 76 vol. 9 (March-May): pp. 56-58.
- 2009 “Cildo Meireles at Tate Modern,” *Art Nexus* no. 73, Vol. 8 (June-August): pp. 76-78.
- “Toralth Knobloch at Tony Shafrazi,” *Flash Art* Vol. XLII, No. 266 (May-June): p. 109.
- “David Maljkovic at Metro Pictures,” *Flash Art* Vol. XLII, No. 265 (March-April): p. 83.
- 2008 “Paul McCarthy at Whitney Museum,” *Flash Art* Vol. XLI, No. 262 (October): p. 134.
- “Sang Nam Lee at PKM Gallery,” *Flash Art* Vol. XLI, No. 261 (Summer issue): p. 259.
- “Adrian Piper at Elizabeth Dee Gallery,” *Flash Art* Vol. XLI, No. 260 (May-June): p. 152.
- “Andro Wekua at Barbara Gladstone,” *Flash Art* Vol. XLI, No. 260 (May-June): p. 151.
- “Edgar Orlaineta at Sara Melzer Gallery,” *Flash Art* Vol. XLI, No. 259 (March-April): p. 81.
- “Michael-Bell Smith at Foxy Production,” *Flash Art* Vol. XLI, No. 259 (March-April): p. 79.
- “5<sup>th</sup> International Media Biennial,” *Flash Art* Vol. XLI, No. 258 (March-April): p. 145.
- 2007 “Dan Topor at Derek Eller Gallery,” *Flash Art* Vol XL, No. 256 (October-November): p. 124.
- “Pedro Reyes at the Americas Society,” *Art Nexus* No. 66, Vol. 6 (October—November): p. 154.
- “Christopher Jankowski at Maccarone,” *Flash Art*, Vol. XL, No. 254 (June-July): p. 133.
- “Benjamin Torres at Art & Idea,” *Art Nexus* No. 64, Vol. 6 (April-June): pp. 14-15.
- “Terence Koh at the Whitney Museum” *Flash Art* Vol. XL, No. 253 (March-April): p. 123.
- “Jonas Mekas at May Stendahl Gallery” [*Art Notes*], (January): p. 89.
- “Aaron Hank at Ramis Barquet” *Art Nexus* (January-March): p. 166.
- “Stefan Brüggerman at I-20,” *Flash Art* Vol. XL, No. 252 (January-February): pp. 115-116.
- 2006 “Seth Price @ Reena Spauling, Friedrich Petzel, EAI,” *Flash Art* vol. XXXIX no. 251 (November-December 2006): p. 116.
- “*Darkness Ascends* at the Museum of Contemporary Canadian Art”

- Flash Art* (October): p. 57.  
 “Tomas Saraceno at Tanya Bonakdar” *Flash Art* vol. XXXIX no. 250 (October): p. 115.  
 “Mauricio Alejo: Crossing a Flimsy Bridge at Ramis Barquet” [*Art Notes*] (in press)  
 “*My Mother, the Nazi* at the Artist Network” [*Art Notes*], 07, pp. 60-61.  
 “Stephen Shore at PS1” *Flash Art* vol. XXXIX, no.247 (March/April): pp. 109-110.  
 “Tamy Ben-Tor at Zach Feur Gallery” *Flash Art* vol. XXXIX, no.247 (March/April): p. 111.
- 2005  
 “Gabriel Orozco at Marian Goodman” *Art Nexus* no. 59, vol. 4 (December/February 2006: pp. 170-171.  
 “Cristian Silva at The Project, NY” *Art Nexus* no. 59, vol. 4 (December/February: pp. 173-174.  
 “Daniel Goettin at the Artist Network” *Bridge*, November.  
 “Retratos: 2000 years of Latin American Portraiture at El Museo de Barrio,” *Art Nexus* no. 58, vol. 4 (September/November): pp. 162-164.  
 “Ana Patricia Palacios at Latin Collector” *Art Nexus*, no. 57, vol. 3 (July/August): pp. 148-149.  
 “Sarah Lucas at Barbara Gladstone” *Flash Art*, vol. XXXVIII, no. 242 (May/June): p. 145.
- 2004  
 “Alejandro Mazon at George Billis Gallery” *Art Nexus* no. 55, vol. 3 (December/January): pp. 158-159.  
 “Eugenio Dittborn at Alexander and Bonin” *Art Nexus* no. 54, vol.3 (October/November): pp. 118-119.  
 “Jainana Tschape at Brent Sikkema” *Art Nexus* no. 53, vol. 3 (July/September): pp. 90-91.  
 “Carlos Amoraes at Yvon Lambert Gallery” *Art Nexus* no. 53, vol. 3 (July/September): pp. 89-90.  
 “Melik Ohanian at Yvonne Lambert” *Flash Art* vol. XXXVII, no. 236 (May/June): p. 83.  
 “America as Myth and Realty: *The American Effect: Global Perspectives on the United States, 1990-2003*, at the Whitney Museum of American Art,” *Framework: The Finnish Journal of Contemporary Art*, Double Issue (no. 1): pp. 123-124.  
 “Gregor Schneider at Barbara Gladstone” *Flash Art* vol. XXXVII, no. 234 (January/February): p. 88.
- 2003  
 “Latin American Geometry at Cecelia de Torres Gallery” *Art Nexus* no. 50, vol. 3 (October/December): pp. 88-89.  
 “Adriana Varejao at Lehman Maupin” *Flash Art* vol. XXXVI, no. 230 (May/June): pp. 90-91.  
 “Maria Elena Gonzalez at The Project ” *Art Nexus* no. 48, vol. 2 (April/June): pp. 134-135.  
 “Rubens Gerchman at Latin Collector” *Art Nexus* no. 47, vol. 1 (January/March): pp. 131-132.
- 2002  
 “Mónika Bravo at Dechiara Gallery” *Art Nexus* no. 46 (October/December): p. 145.

- "Enoc Perez at Dee/Glassoe Fine Arts" *Art Nexus* no. 45  
(July/September): pp. 117-118.
- "Marco Arce at Ramis Barquet" *Art Nexus* no. 44  
(April/June): pp. 122-123.
- 2001
- "Lygia Pape and Gerardo de Barros at The Americas Society"  
*Art Nexus* no. 42 (November/January 2002): pp. 87-88.
- "Javier Téllez at the Rufino Tamayo Museum"  
*Art Nexus* no. 41 (August/October): pp. 75-76.
- "Superimposition at Caren Golden Fine Art"  
*Tema Celeste* (Sept/Oct): p. 84.
- "Rainer Ganahl at Baumgartner Gallery"  
*Zingmagazine* no. 15 (Summer): pp. 105-106.
- "Emma McCagg: Reconfiguring Figuration," *Art Tribune* (April)
- 2000
- "Adriana Arenas at Kapernekas Gallery," *Art Nexus* no. 38  
(November/January 2001): pp. 64-65.
- "Joanne Yanoff, (*in*)vulnerable at Irene Nikolai Fine Art "  
*NYARTS* vol.5, no.7 (July/August): p.68.
- "Edgard De Souza at Jack Tilton Gallery,"  
*NYARTS* vol.5, no.5 (June): p. 55.
- "Cildo Meireles at the New Museum of Contemporary Art,"  
*Art Nexus* no. 36 (May/July): pp.147-148.
- 1999
- "Pigments," *NYARTS* vol.4, no. 8 (September): p.132
- 1998
- "Javier Téllez at Daniel Silverstein Gallery,"  
*Estilo* no. 33, (Summer): pp.212-213.
- 1997
- "Javier Téllez's *Penalty*," *Part 2* (winter). <http://dsc.gc.cuny.edu/part>
- Interviews
- "Raul Zamudio in conversation with Chak Ma Lei," *Art Map*, (September 2009):  
pp. 33-35.
- "Raul Zamudio in conversation with Miguel Angel Rios"  
[www.Latinart.com](http://www.Latinart.com) spring (2003).
- Interview with Russell Johnson, "War in All its Awful Beauty," *The Los Angeles Times*, April 20, 2003.
- "Raul Zamudio in conversation with Javier Tellez @ the Whitney  
Museum" *NYARTS* vol. 6, No. 6 (June 2001): p. 41.
- Editor
- 2003
- Guest Editor, NYARTS* vol. 8, no. 11-12 (November/December)
- Guest Editor, NYARTS* vol. 8, no. 9-10 (September/October).
- Guest Editor, NYARTS* vol. 8, no. 6-8 (June/August), can also be found on its  
website [nyartsmagazine.com](http://nyartsmagazine.com).
- 2002
- Guest editor*, edited issue titled *Art & Violence*  
*NYARTS* vol. 7, no. 2. (February) Also can be found on its website:  
<http://nyartsmagazine.com/62/content.htm>
- 2000

*Guest editor*, edited issue on Latin American art for *Part*, an online academic journal of art history and visual culture. Apart from writing the introduction and a previously published essay, I solicited scholarly articles, reviews of exhibitions, and organized a special art projects section. Winter 2000

<http://dsc.gc.cuny.edu/part/part5/p5cont.html>

## Lectures

- 2017  
“The Border Pavilion, Everywhere and Nowhere,” Research Pavilion, Venice, Italy, October 1.
- 2016  
“In the Future the Curator Will Point and Say, that Group of Objects Over there is an Exhibition,” Richmond Center for Visual Arts, Kalamazoo, MI, April 22.
- 2015  
“DUST/POLVO,” Marfa Book Co., Marfa, Texas, August 9.
- 2014  
“Thinking Stones and Talking Threads: The Ontology and Epistemology of Pre-Hispanic Andean Visual Culture,” Master Class talk, New School, November 10.
- 2012  
“Hi, Pleased to Meet You, Wanna be in a Show?” 3<sup>rd</sup> Ward, Brooklyn, NY, June 12.
- 2011  
“El arte de hoy esta de fiesta,” Distrito 14, Monterrey, Mexico, November 19.  
“Selections: Iraqi Memorial,” Elizabeth Foundation for the Arts, NY, NY, October, 20.  
“The Sur/Real Estate Show,” Carriage House, NY, NY May 20.
- 2009  
“Latin American Art: An Art that is Neither Latin, nor American,” Yan Yan Club, Beijing, China, August, 16.  
“Curating Without Walls,” Nurture Art, Brooklyn, NY, March 18.
- 2008  
“In Search of the Miraculous,” Yeosu City Hall, Yeosu, South Korea, May 15.  
“Media\_City Seoul International Media Art Biennial” Escuela de Artes Plasticas, San Juan, Puerto Rico, May 19.  
“Digitizing the Political: Media Art in the Americas,” Sogang University, Seoul, South Korea, March 27.
- 2007  
“New Media Art: Old Wine New Bottles, New Wine Old Bottles,” Seoul Museum of Art, Seoul, South Korea, November 20.  
“Beauty and the Sublime in the Art of Goro Nakamura,” John Jay College, NY, NY, April 25.
- 2006  
“Body Double: The Body in Contemporary Art,” Centrum Cultura Zamek, Lesnica Castle, Wroclaw, Poland, November 24.  
“Reading North by South and South by North: Mexican Contemporary Art in New York,” The New School University, NY, NY March 3.
- 2005  
“Expanding el campo de la pintura,” Museo de Art Contemporaneo de Oaxaca, Oaxaca City, Oaxaca, Mexico, August 8.  
“Never On Sunday,” the Cervantes Institute, NY, NY June 23.



- “The Baroque in/and Contemporary Art” guest lecture for the class titled *History of Art: Renaissance to Modern*, Kean University, Elizabeth New Jersey, June 14
- “From Art Fair to Art Fare: Art Fairs as the New Cabinets of Curiosity? C.A.M., King Juan Carlos Center, New York University, NY, NY, March 14.
- “Be my guest, be my host, be my ghost,” Royal College of Art, London, England January 12.
- 2004
- “Chakaia Booker: Reading between the Treads” Jersey City Museum, Jersey City, NJ, March 23.
- 2003
- “The Senses and Sensibility: Towards a Non-Optical Aesthetic in Contemporary Art” Ehwa Womans University, Seoul, South Korea, May 26.
- 2002
- “Vestimentary Strategies in Contemporary Art” lecture for *Arts in Sync* symposium, Parsons School of Design, NY, NY, December 7.
- “Reading West by East: Japonism in 19th Century France” guest lecture for the class titled *Japanese Art*, New School University, NY, NY, October 15.
- “What is to be (Un) done? : Curatorship in the Twenty-first Century” Art Omi International Artist Colony, Ghent, NY, July 7.
- “In the future the curator will point and say, that group of things over there is an exhibition,” 16 Beaver Group, NY, NY, April 12.
- “Local Insertions, International Circuits: Latin American Art, Globalization and the Post-Identity Framework” Department of Art and Art History, University of Rochester, Eye-Beam, NY, NY, March 19.
- 2001
- “Latin American Photography: From the Postcard to the Postmodern,” Hofstra University, Hempstead, NY, April 22.
- “Utopia by Numbers: Mexican Muralism in the Service of Revolution,” Hofstra University, Hempstead, NY, March 25.
- “The Templo Mayor: Aztec Ceremonial Center and Navel of the Universe,” Hofstra University, Hempstead, NY March 11.
- 2000
- “Post-Conquest Mural Painting in the Convent of Ixmiquilpan, Hidalgo, Mexico” guest lecture for the class titled *History of Mural Painting*, New School University, NY, NY, November 21.
- “The Red and the Black: Mexican Manuscripts Before and After the Conquest,” Hofstra University, Hempstead, NY, October 29.
- “Inca Art and Architecture,” Hofstra University, Hempstead, NY, October 15.
- “Art of the Classic Maya,” Hofstra University, Hempstead, NY, October 1.
- “Beyond the Mural and the Cactus: Mexican Art in the 1980s and 90s,” Hofstra University, Hempstead, NY, April 21.
- “Brazilian Neo-Concretism, its Antecedents and Influences on Contemporary Brazilian Art,” Hofstra University, Hempstead, NY, March 5.
- 1999
- “Cildo Meireles,” The Drawing Center, NY, NY, December 13.
- “Conceptual Art in Latin America,” guest lecture for the class titled *Introduction to Latin American Art*, Lehman College, NY, NY, March 18.
- “Form and Context in Aztec Art,” West Orange Public Library, West Orange, New Jersey, March 15.
- 1998

“Muralism and the Development of National Identity in Post-Revolutionary Mexico,” guest lecture for the class titled *Modern Painting*, Lehman College, NY, NY, April 30.

“Tenochtitlan, Palenque, Cuzco: Three Pre-Columbian Cities and their Material Culture,” guest lecture for the class titled *Introduction to Art*, Carroll Gardens, off-site affiliate of Brooklyn College, Brooklyn, New York, April 23.

“Who, What and Where is the Author? Collaboration and Enunciation in Helio Oiticica’s *Parangolé*,” for the symposium *Collaboration in the Visual Arts*, University of Illinois at Urbana-Champaign, Urbana-Champaign, Ill., March 14

1997

“Death, Devotion, and Play in the Art of the Taíno,” guest lecture for the class titled *Prehistoric Art*, Parsons School of Design, NY, NY, March 27.

“Frida Kahlo: The Epistemology of the Body,” guest lecture for the graduate seminar titled *Spanish and Spanish-American Literature*, Montclair State University, Upper Montclair, New Jersey, March 10.

1996

“The Gaze of Narcissus: Self-Fashioning and Translation in the Art of Julio Galán,” lecture sponsored by the Latin American and Latino Studies Program at Montclair State University, Upper Montclair, New Jersey, October 24.

#### **Museum & Gallery Talks**

2020

“Raul Zamudio and Raul de Lara,” Ethan Cohen Gallery, NY, NY September 19.

2019

“Signs Taken for Wonders, Jonas Mekas Visual Arts Center, Vilnius, Lithuania, July 2

“Orphans of Painting II,” Ethan Cohen KuBe, Beacon, NY, May 18.

2018

“Raul Zamudio and Timothy Williams, in Conversation” Paul Calendrillo Gallery, NY, NY, May 11

2017

“Orphans of Painting,” Ethan Cohen Gallery, NY, NY, September 14.

2016

“Acts of Sedition,” White Box, NY, NY, November 8.

“#makeamericagreatagain,” White Box, NY, NY, February 20.

2015

“The Global Artist in the Twenty-First,” Flux Art Fair, Harlem, NY, May 15.

2014

“Time: : Code,” White Box Art Center, NY, NY, March 7.

“A Bomb, With Ribbon Around It,” Queens Museum of Art, Queens, NY, January 18.

2013

“Selections, Here is Where We Jump!: La Bienal,” June 20, El Museo Del Barrio, NY, NY, June 20.

“Selections, The Emo Show,” Elizabeth Foundation for the Arts, NY, NY, April 5

2012

“Under the Volcano,” Andromeda Contemporáneo, San José, Costa Rica, November 23.

“AmeriKKKa the Beautiful.” White Box, NY, NY, November 4.

“Frankenstein on the Beach” White Box, NY, NY, August 23.

- “Celebrity Skin,” White Box Contemporary, San Diego, CA, August 3.  
 “Body Snatchers,” White Box, NY, NY, June 1.
- 2011  
 “The Third Eye/I: Iranian Contemporary Art,” Other Gallery, Shanghai, March 27.
- 2010  
 “Suspensions of Disbelief,” Other Gallery, Shanghai, China, October 24.  
 “Gordon Cheung: The Sleeper Awakes,” Other Gallery, Shanghai, China, September 10.  
 “The Waste Land,” White Box, NY, NY, August 10.  
 “That Obscure Object of Desire,” Pristine Galerie, Monterrey, Mexico, May 27.  
 “The Pavilion of Realism,” Other Gallery, Shanghai, China, April 23.  
 “*The Metamorphosis*,” Other Gallery, Shanghai, China, January 16.
- 2008  
 “*theanyspacewhatever*,” Guggenheim Museum, NY, NY  
 “*Catherine Opie: American Photographer*,” Guggenheim Museum, NY, NY  
 “*Louise Bourgeois*” Guggenheim Museum, NY, NY.  
 “*Cai-Guo Chiang: I Want to Believe*,” Guggenheim Museum, NY, NY.
- 2001-2005 (all at the Guggenheim Museum, NY, NY)  
 “*The Aztecs*”  
 “Formas Singulares: aveces repetidas”  
 “*James Rosenquist*”  
 “*From Picasso to Pollock*”  
 “Kazimir Malevich: Suprematismo y Arte”  
 “*Matthew Barney: The Cremaster Cycle*”  
 “*Pierre Huyghe*”  
 “Bill Viola: *Going Forth by Day*”  
 “Photo-Based Art and Conceptualism”  
 “Highlights from the Collection: From Cezanne to Ruscha”  
 “*Moving Pictures*”  
 “The Art of Collecting: The *Thanhausser Collection* in Context”  
 “The Museum as Art Object: Frank Lloyd Wright’s Guggenheim Museum”  
 “*Brazil: Body and Soul*”  
 “*Norman Rockwell*”  
 “The Architecture of Frank Gehry”
- 2003  
 “Recent Trends in Video Art”  
 Art Basel/Miami Art Fair, Miami Beach, FA, December 7.  
 “British Galleries: Sadie Coles, White Cube, Lisson Gallery”  
 Art Basel/Miami Art Fair, Miami Beach FA, December 7.  
 “New York Galleries: James Cohan, Andrew Kreps, D’Amelio Terras ”  
 Art Basel/Miami Art Fair, Miami Beach, FA, December 6.  
 “Art Novo” Art Basel/Miami. Art Fair, Miami Beach FA, December 6.  
 “Art Statements” Art Basel/Miami Art Fair, Miami Beach FA, December 5.  
 “Art Positions” Art Basel/Miami Art Fair, Miami Beach FA, December 5.  
 “Mexican Galleries: Nina Menocal Gallery, ORM Gallery, Enrique Guerrero Gallery,” Art Basel/Miami Art Fair, Miami Beach FA, December 4.  
 “Latin American Galleries: Luisa Strina Gallery, Fontes-Vilaça Gallery, Art Basel/Miami Art Fair, Miami Beach, FA, December 4.  
 “Highlights from the Collection: Painting from Cezanne to Ruscha”  
 The Museum of Modern Art/PS 1, Queens, NY September 26.

## Panels

2021

*Panel Moderator*, “PERFECT: A Panel on Drugs, Art, and Healing, White Box/First Methodist Church of East Harlem, December 14

*Panel participant*, panel for the exhibition *Diaologos*, Centro de Extensión Cultural Alfonso Lagos (CECAL) del Campus Chillán de la Universidad de Concepción, Chillán, Chile, December 10

2020

*Panel poderator*, “Exodus III: Mexico in New York, White Box Harlem, June 12

2019

*Panel moderator*, “Waiting for the Garden of Eden,” White Box Harlem, March 22.

2017

*Panel respondent*, “What Makes an Innovative Exhibition and the Curator’s Task,” WhiteBox, NY, NY, June 8.

2016

*Panel participant*, “Fuck You Chili-Eatin’ Gringo Loco Up Your Ass: A Town Hall Meeting with Joaquin Segura and Raul Zamudio,” WhiteBox, NY, NY, February 20

*Panel participant*, “The Button Show, Rush Arts Gallery, February 20

2015

*Panel respondent*, “Intimate Transgressions: The Act of Doing,” panel for the exhibition *Intimate Transgression* at Whitebox, Brooklyn Museum of Art, October 3.

*Panel participant*, panel for the exhibition Alexis De Chaunac: Dance of Life and Death, Art 3 Gallery, Brooklyn, NY, September 26.

2014

*Panel participant*, panel for the exhibition *Claudia Baez: Paintings After Proust*, Art 3 Gallery, Brooklyn, NY, November 2, 2014.

2013

*Panel moderator*, “Takeabite, the Opera,” El Museo del Barrio, NY, NY, November 20.

2012

*Panel participant*, panel for the exhibition *Mookie Tenenbaum: Disillusionism*, White Box, NY, NY, March 23.

2011

*Panel participant*, “Iraqi War Memorial,” Elizabeth Foundation for the Arts,” NY, NY October 20.

*Panel moderator*, “Sex. Death. Politics: A Fireside Chat between Temu Mai and Raul Zamudio, White Box, NY, NY, October 14,

2010

*Panel participant*, panel for the exhibition *That Obscure Object of Desire*, Pristine Galerie, Monterrey, Mexico. May 24.

2009

*Panel moderator*, “Art & Globalization,” Yan Yan Club, Beijing, China, August 16

2008

*Panel moderator*, panel for the exhibition *Oh Chi Gyun: Defining Landscape*, May 22, Chelsea Museum of Art, NY, NY, May 22.

*Panel Participant*, “The Media Art Biennial” Escuela de Artes Plasticas, San Juan, Puerto Rico, May 19.

- 2007  
*Panel participant*, “Turn and Widen: 5<sup>th</sup> Seoul International Media Art Biennial, Seoul Museum of Art, Seoul, South Korea, November 23.  
*Panel moderator*, “Theater of Cruelty: Towards an Aesthetics of Transgression,” panel for the exhibition *Theater of Cruelty*, White Box, NY, NY August 9.  
*Panel participant*, “Goro Nakamura: Silent Spring-Agent Orange Photographs” John Jay College, October 29.  
*Panel participant*, “Mexican and Mexican-American Contemporary Art and Globalization,” White Box, NY, NY, January 29.
- 2006  
*Panel participant*, “La feria del arte,” MACO, Mexican Contemporary Art Fair Mexico City, Mexico, April 29.  
*Panel moderator*, “Reading North by South and South by North: Mexican Contemporary Art in New York,” New School University, March 2.  
*Panel participant*, panel for the exhibition “Zbigniew Libreria,” the Polish Cultural Institute and White Box, NY, NY January 28
- 2005  
*Panel moderator*, “Another Expo,” White Box, NY, NY, September 8.  
*Panel participant*, panel for the exhibition “Posthumous Cartographies,” The Cervantes Institute, NY, NY, June 23.  
*Panel participant*, “Home Video Box II: Video and Architecture,” Red I, Brooklyn, NY, May 22.  
*Panel moderator*, “Los retratos de Dorian Gray y otros cuentos verdaderos” Galeria Arte Mexicano, Mexico City, Mexico, April 23.
- 2004  
*Panel moderator*, panel for the exhibition “The Crystal Land Revisited: New Art in New Jersey.” Aljira Center for Contemporary Art, Newark, NJ, December 9.  
*Panel moderator*, panel for the exhibition “So Far, So Close: Contemporary Art from Guadalajara,” Americas Society, Americas Society, NY, NY November 4.  
*Panel moderator*, panel for the exhibition “Chakia Booker: Jersey Ride,” Jersey City Museum, Jersey City, NJ March 23.  
*Panel moderator*, panel for the exhibition “Dennis Oppenheim: Armatures for Projection, the Early Factory Projects.”, White Box NY, NY February 13.
- 2002  
*Panel participant*, “Arts in Sync.” Parsons School of Design, New School University, NY, NY, December 7.  
*Panel participant*, “Leadership in the Arts,” Newark Convention Center, Newark New Jersey, February 22.
- 2001  
*Panel moderator*, “Hopscotch: Latino and Latin American Art in the 21<sup>st</sup> Century.” Panel coincided with the exhibition “Hopscotch,” Kean University, Elizabeth New Jersey, October 23.  
*Panel moderator*, “Bik Van der Pol and Raul Zamudio, *Lecture/Lounge Series*, PS1 Museum/Museum of Modern Art, Clock Tower, Gallery, NY, NY, June 19.  
*Panel participant/moderator*, “Local Flavor, Global Scope: Globalizing Cuban Art in the 21<sup>st</sup> Century.” Alva Gallery, New London, Connecticut, June 2.  
*Panel moderator*, “Post-studio practice, medium specificity, and is there (still) a space for theory in contemporary art?” Whitney Museum of American Art, NY, NY. May 16.
- 1999

*Panel participant* on Cildo Meireles, Latin American art and globalization held at the Drawing Center, NY, NY, December 13. Panel coincided with the Cildo Meireles retrospective at The New Museum of Contemporary Art, NY, NY. November 27, 1999-March 23, 2000.

1998

*Panel moderator*, “Dance in Aztec Culture,” Mexican Cultural Institute, affiliate of the Embassy of Mexico, Washington D.C., July 11.

*Panel participant*, “Dance in Aztec Culture,” National Museum of American History, Washington D.C., July 1

### **Papers Presented**

2004

“In Quetzalli in Toltecatoytl: Aztec Featherwork in Sixteenth-Century Mexico” Renaissance Society Annual Meeting, Graduate School and University Center, NY, NY April 14.

2000

“Life/Skin/Body/Air: Towards a Critical Formalism in Lygia Clarke’s *Relational Objects*,” Mellon Minority Fellowship Conference, Rice University, Houston, Texas June 13.

1999

“*Knowing Can Be Destroying*,” Critical Studies Symposium, Whitney Museum of American Art, NY, NY, May 26.

“The “Text” in Textile: Sociopolitical Legibility and the Conveyance of Power in Inca Textiles,” Cleveland Museum of Art, Cleveland, Ohio, April 23. Also presented at *The Boston University Graduate Symposium*, Museum of Fine Arts, Boston Mass., March 20; *The Berkeley Symposium*, Department of Art History, the University of California at Berkeley, Berkeley, California, March 6.

“*De indio y espanola, mestizo: Reconfiguring Mexicanidad in the Art of Nahum Zenil*,” for the symposium titled *Latina/o Symposium on the Construction of Colonial/Postcolonial Bodies*, Harvard Divinity School, Harvard University, Cambridge, Mass. April 18.

1998

“(In/Di) Visible Communities: Cultural Politics and New Genre Public Art in the *Arte Reembolso/Art Rebate* Project,” for the symposium titled *Art and Community*, Department of Art History, The Ohio State University, Columbus, Ohio, November 17.

“Lygia Clarke: Somatic Strategies and *Body Nostalgia*,” for the symposium titled *Feminist Art and Art History*, Barnard College, NY, NY, October 17.

“Postcards From the Edge: Circulation and Circumvention in Eugenio Dittborn’s *Airmail Paintings*,” Mellon Minority Fellowship Conference, Bryn Mawr College, Philadelphia, Pennsylvania, June 12.

“Performativity, Inscription, and Ephemerality in Helio Oiticica’s *Parangolé*,” for the symposium titled *Expanding the Visual Field*, Department of Art History, University of Southern California, Los Angeles, California, March 28.

“Mixed Signals: The Mixed Race Body as Anti-Essentialist Paradigm in Selected Works of Wilfredo Lam,” National Association of Hispanic and Latin American Studies National Conference, Houston, Texas, February 10-14.

1997

“Cultura popular, el autorretrato, y el arte de Julio Galán,” Segundo Congreso de las Américas, Universidad de las Américas, Puebla, México, Feb.27-March 1.

“Readymade Interventions: On the Situationist Impulse in Cildo Meireles’ *Insertion into Ideological Circuits: Coca-Cola Project*,” for the symposium titled *Art and Politics*, Department of Art History, University of Washington, Seattle, Washington, February 22.

1996

“Inscribing Landscape: Aspects of the Conquest and Mesoamerican Cartography in the Greater Basin of Sixteenth-Century Mexico,” Social Science Research Council Conference, Stanford University, Palo Alto, California, June 27-30.

1995

“Self-Portraiture and the Art of Julio Galán,” Woodrow Wilson Research Foundation/ Mellon Minority Fellowship Conference, Clark/Atlanta University, Atlanta, Georgia, June 21-25.

## Projects

### Internet

2005 *Art After Dark And After* (originally called *Art After Dark*), an exhibition where I act as host of internet-based talk show consisting of interviews with artists, This program is being proposed to the German and French cable television station *Arte* in 2006. [www.theartistnetwork.org](http://www.theartistnetwork.org)

2002

*Art & Violence NYARTS* <http://nyartsmagazine.com/62/content.htm>  
Studio

“*Lost in Space*” part of the exhibition *Artists as Critics, Critics as Artists*, curated by Judy Collinshaw 473 Gallery, NY, NY July 11-31, 2003.

Video work titled “Are you an American Citizen...? There is a ticking in my head” was part of Sally Guitierrez’s exhibition *Scene of the Crime*. Presented at PS1/Clocktower, NY, NY June 19, 2001 and White Box, NY, NY July 7-14, 2001. [www.whiteboxny.org](http://www.whiteboxny.org)

## Film/Video, Radio, Television

### Film/Video

*The Bed*, narrative short film, Theresa Loong/Director, Zack Wilson/Cinematographer, Adam Brown/Editor, Cherry Brice/ Producer, Ellen Chang/ Producer, Emma McCagg/Actress, Raul Zamudio/Actor Eben Lillie/Sound Designer, Brian Goodheart/Sound Mix, 2018

*The Rent Is Too Damn High*, documentary film, directed and written by PH Daniel Sanchez, 2017.

*DUST/POLVO*, documentary film directed by Daniel Silvo, cinematographer Javier Quinones, audio/sound technician Francisco Herrera. 2016.

“Raul Zamudio in conversation with Alexis de Chaunac,” filmed at Art3 Gallery Brooklyn, September 26, 2016. Filmed and Edited by Axel de Chaunac Cuevas.

“Raul Zamudio in conversation with Phoebe Hoban,” filmed at Art 3 Gallery, Brooklyn, November 1, 2014. Filmed and edited by Art3 Gallery.

“Raul Zamudio discussing the exhibition *Angelus Novus: The Art of Lucero Gonzalez Jameson*, La Mama Galeria, NY, NY, October 23, 2014. Filmed and edited by Marilou Van Bueren.

“Raul Zamudio discussing the exhibition *Suspensions of Disbelief*, and Adolfo Doring’s *Blackout*,” filmed and edited by Adolfo Doring, 2010.

<http://vimeo.com/86807841>

“Raul Zamudio discussing *Eternal Recurrence*,” filmed and edited by Adolfo Doring, screened at the exhibition *Eternal Recurrence: The Art of Lucero*

*Gonzalez Jameson and Claudia Doring Baez*, Chelsea Art Museum, NY, NY  
April 7-May 9, 2009. [www.youtube.com/watch?v=VX743RF4IWE](http://www.youtube.com/watch?v=VX743RF4IWE)  
“Raul Zamudio in conversation with Rob Kennedy,” Location 1, New York, NY,  
March 5, 2008. <http://www.location1.org/rob-kennedy-with-raul-zamudio/>

*Art After Dark And After*

“Raul Zamudio in conversation with Sislej Xhafa,” *Art After Dark and After* in a limousine, from the Armory to the Embassy Suites, filmed and edited by the:artist:network ,NY, NY, March 24, 2007

“Raul Zamudio in conversation with Carlos Amoraes,” *Art After Dark and After* in a limousine from the Armory to the Embassy Suites, filmed and edited by Carlton Bright, NY, NY, March 23, 2007

“Raul Zamudio in conversation with Chris Sauter,” *Art After Dark and After* in a limousine, from the Armory to the Embassy Suites, filmed and edited by Carlton Bright, NY, NY, March 23, 2007

“Raul Zamudio in conversation with Cleverson,” *Art After Dark and After* in a limousine, from the Armory to the Embassy Suites, filmed and edited by Carlton Bright, NY, NY, March 22, 2007

“Raul Zamudio in conversation with Emily Harvey,” *Art After Dark and After*, filmed and edited by Carlton Bright, Embassy Suites, NY, NY, March 23, 2007.

“Raul Zamudio in conversation with Erik Jezik,” *Art After Dark and After* in a limousine, from the Armory to the Embassy Suites, filmed and edited by Carlton Bright, NY, NY, March 22, 2007

“Raul Zamudio in conversation with Emma McCagg,” *Art After Dark and After*, filmed and directed by Gosia Koscielak Gallery, Gosia Koscielak Gallery, Chicago, IL, November 12, 2006

“Raul Zamudio in conversation with Anthony Haden-Guest,” *Art After Dark and After*, Embassy Suites, NY, NY, March 11, 2005

“Raul Zamudio in conversation with Filipe Noterdaeme,” *Art After Dark and After*, filmed and edited by the:artist:network ,Embassy Suites, NY, NY, March 10, 2005

“Raul Zamudio in conversation with Nino Librizzi,” *Art After Dark and After*, Embassy Suites, filmed and edited by the:artist:network, NY, NY, March 10, 2005

“Raul Zamudio in conversation with Surface 2 Air,” *Art After Dark and After*, filmed and edited by the:artist:network, Embassy Suites, NY, NY, March 10, 2005

“Raul Zamudio in conversation with Javier Tellez,” *Art After Dark and After*, filmed and edited by the:artist:network, Embassy Suites, NY, NY, March 10, 2005

“Raul Zamudio in conversation with Wenda Gu,” *Art After Dark and After*, filmed and edited by the:artist:network, Embassy Suites, NY, NY, March 10, 2005

“Raul Zamudio in conversation with Katja Loher,” *Art After Dark and After*, filmed and edited by Carlton Bright, Galapagos, Brooklyn, NY, March 14, 2004.

“Raul Zamudio in conversation with Alfredo Martinez,” *Art After Dark and After*, filmed and edited by the:artist:network, the:artist:network, NY, NY, March 10, 2000

Radio

“Raul Zamudio interviewed by Arun Venugopal: Artists React to the Primary and Trump,” WNYC, April 15, 2016



“Raul Zamudio in discussion with Brainard Carey,” *Art World Demystified*,  
WYBCX Yale University Radio, March 20, 2015

Television

“Raul Zamudio in discussion with host Ricardo Berron, *Despierta San Diego*,  
UNIVISION, August 1, 2012

**Memberships**

*Curatorial Advisor*, White Box, NY, NY January 2016-2019

*Advisory Board*, White Box, NY, NY June 2002-2015

*Associate Member*, Global Board of Contemporary Art, A.L.I.C.E. Society  
(Artistic Landmarks in Contemporary Experience), Brussels, Belgium,  
September 2011-2013

*Advisory Board*, MUSE Center for Photography and the Moving Image, NY,  
NY, June 2011-2014

*Editorial Board, Part*, online journal of art history and visual culture, 2000-2002

**Languages**

English: native speaker

Spanish: native speaker