

Alexander M. Schlutz

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Education

PhD Comparative Literature, University of Washington, April 2003.

MA Comparative Literature, University of Tübingen, Germany, 1997.

Grundstudium (BA)

English Literature and French Literature, University of Tübingen, Germany, 1993/1994.
Comparative Literature and Modern History, University of Bonn, Germany, 1991.

Academic Employment

Since 2013 PhD Program in English, CUNY Graduate School and University Center.

Since 2003 Department of English, John Jay College, CUNY.

Publications

Books, Edited Collections, and Special Journal Issues

Mind's World. Imagination and Subjectivity from Descartes to Romanticism. Seattle: University of Washington Press, 2009. (winner of the Jean-Pierre Barricelli prize for best book published in Romanticism studies 2009, awarded by the International Conference on Romanticism).

Ed. *Im Prozeß der Kultur. Essays, Perspektiven und Entwürfe.* Hamburg: Merus, 2009.
(co-edited with Frank Madro).

Ed. *Essays in Romanticism* special issue *Romantic Pedagogies in the 2020s*. Vol. 28.2 (2021).
(co-edited with Thora Brylowe, Michael Gamer, and Alan Vardy).

Journal Articles and Book Chapters

“‘A Poor Imprisoned Animal.’ Persons, Property, and the Unnatural Nature of the Law in E.T.A. Hoffmann’s ‘Das Majorat.’” *Boundaries, Limits, Taboos: Transgression in Romanticism*. Ed. Norbert Lennartz. Trier: Wissenschaftlicher Verlag Trier, 2021. 103-114. [republication]

“E.T.A. Hoffmann’s Marketplace Vision of Berlin.” *Romanticism: Seminal Insights*. Ed. Larry H. Peer. Provo: Brigham Young University Press, 2019. 209-50. [republication]

“[Calls in the Desert. Peter Reading’s Climate Change Poetry.](#)” *Interdisciplinary Studies in Literature and Environment (ISLE)* 25.4 (Autumn 2018): 786-808. (Editor’s pick, selected for *ISLE Earth Day Virtual Collection* 2019).

“‘A Poor Imprisoned Animal.’ Persons, Property, and the Unnatural Nature of the Law in E.T.A. Hoffmann’s ‘Das Majorat.’” *Transgressive Hoffmann*. Ed. Christopher Clason. Liverpool: Liverpool University Press, 2018. 19-44.

- “Imagining the Present Future. Thoughts on *Extreme Whether*.” In: Karen Malpede. *Plays in Time*. Bristol: Intellect, 2017. 261-8.
- “[E.T.A. Hoffmann und die Literatur der Britischen Inseln](#).” Essay solicited for the online *E.T.A. Hoffmann Portal der Staatsbibliothek Berlin*. 2017.
- “Uncovering the Beauty of Medusa.” *Studies in Romanticism* 54.3 (Fall 2015): 329-53.
- “Wordsworth and Coleridge on Imagination.” *Oxford Handbook of Wordsworth*. Ed. Richard Gravil and Daniel Robinson. Oxford: Oxford University Press, 2015. 499-515.
- “The Mirror of Laughter: Mediation, Self-Reflection and Healing in E.T.A. Hoffmann’s *Princess Brambilla*.” *European Romantic Review* 22.3 (June 2011): 415-22. (republished in *E.T.A. Hoffmann Jahrbuch* 20 [2012])
- “E.T.A. Hoffmann’s Marketplace Vision of Berlin.” *Romanticism and the City*. Ed. Larry H. Peer. New York: Palgrave Macmillan, 2011. 105-134.
- “Purloined Voices. Edgar Allan Poe Reading Samuel Taylor Coleridge.” *Studies in Romanticism* 47.2 (Summer 2008): 195-225.
- “The Dangers of Imagination. Coleridgean Dreams and Nightmares.” *The Coleridge Bulletin New Series* 25 (Summer 2005): 46-53.
- “Gegen die Angst einer Welt ohne Geschichten: Salman Rushdies *Haroun and the Sea of Stories*.” *Im Bann der Zeichen. Die Angst vor der Verantwortung in Literatur und Literaturwissenschaft*. Ed. Markus Heilmann and Thomas Wägenbaur. Würzburg: Königshausen & Neumann, 1998. 193-201.
- “Where Never. The Failure of Literary Memory in the Work of Samuel Beckett.” *The Poetics of Memory*. Ed. Thomas Wägenbaur. Tübingen: Stauffenburg, 1998. 113-22.

Book Reviews

- David Collings. *Stolen Future, Broken Present. The Human Significance of Climate Change*. University of Michigan Library. Open Humanities Press, 2014. [John Jay Sustainability and Environmental Justice Program Book Review Series](#) (August 2015).
- Paul Hamilton. *Coleridge and German Philosophy. The Poet in the Land of Logic*. London: Continuum, 2007. *Studies in Romanticism* 49.3 (Fall 2010): 512-17.
- Christian Moser. *Kannibalische Katharsis. Literarische und filmische Inszenierungen der Anthropophagie von James Cook bis Bret Easton Ellis*. Bielefeld: Aisthesis 2005. [parapluie 23 \(summer 2006\)](#).
- Matthias Donath. *Demokratie und Internet. Neue Modelle der Bürgerbeteiligung an der Kommunalpolitik -- Beispiele aus den USA*. Frankfurt am Main: Campus 2001. [parapluie 13 \(Spring 2002\)](#).
- Dietrich Schwanitz. *Bildung. Alles, was man wissen muss*. Frankfurt am Main: Eichborn 1999. [parapluie 8 \(summer 2000\)](#).

Editorial Work

- Since 2010 Associate Editor of [Essays in Romanticism](#).
- Since 2014 Copy editor for [Criminal Justice Ethics](#).
- 1997-2013 Editor-in-Chief of the German on-line journal [parapluie](#)
- Responsible editor for the issues on Translation (Fall 08), Warsaw Pact (Summer 05), Improvisation (Fall 03), Theatre and Politics (Fall 02), China (Spring 01), Times of

Change (Summer 00), Turkish-German Literature (Summer 99), Africa (Winter 98/99), UnCulture (Winter 97/98), Desire (Summer 97), and India (Spring 97).

Conference Presentations and Panel Organization

- Spring 2021 Organizer & Moderator: John Jay Teaching and Learning Center & Environmental Justice Program Open Conversation Series on Climate Change, Environmental Justice, and Sustainability (four-panel series)
- September 2019 “A Poor Imprisoned Animal.’ Persons, Property, and the Unnatural Nature of the Law in E.T.A. Hoffmann’s *The Entail*.” German Society for English Romanticism (GER) 2019, University of Vechta, Germany.
- January 2018 “A Cadence of Ominous Harmony.” On not Hearing Keats’ Nightingale in the Poetry of Peter Reading. Invited Lecture at the Department of English of the Ludwig-Maximilian Universität München, Germany.
- August 2017 Immortal Birdsong. On not Hearing Keats’ Nightingale in the Poetry of Peter Reading. North American Society for the Study of Romanticism (NASSR) 2017, University of Ottawa, CA.
- August 2016 “Mawkish Conceits” or “Secular Epiphania”? Shelley’s Skylark in the Poetry of Peter Reading. North American Society for the Study of Romanticism (NASSR) 2016, University of Berkeley.
- April 2015 Shelley Re-Disfigured. Invited Lecture at New York Romanticist Friendly Society, Carl H. Pforzheimer Collection of Shelley and His Circle, New York Public Library
- September 2014 Automata and Rings of Fire: Hoffmann, Freud and Hertz on the Uncanny. International Conference on Romanticism (ICR) 2014, University of St. Thomas, Minneapolis.
- March 2014 Textual Instability and the Problem of Representation in P.B. Shelley’s “On the Medusa of Leonardo da Vinci” and “Ozymandias.” Society for Textual Studies Conference 2014, Seattle, University of Washington.
- August 2013 Movement, Sound, and Space in P.B. Shelley’s Mt. Blanc. Special session “Romantic Movement Space.” North American Society for the Study of Romanticism (NASSR) 2013, Boston University and The College of the Holy Cross (Invited Speaker).
- November 11 Powers Beyond the Grave. Literary and Legal Narratives in E.T.A. Hoffmann’s *The Entail*. Special session “Reinventing the Archive.” International Conference on Romanticism (ICR) 2011, Université de Montréal.
- August 2011 The Curse of Causality. P.B. Shelley and Poetry’s Independence from Necessity. Special session “Independent Minds.” North American Society for the Study of Romanticism (NASSR) 2011, University of Utah, Brigham Young University. (Invited Speaker).
- November 10 “Inextricable Error”: P.B. Shelley’s “On the Medusa of Leonardo da Vinci.” International Conference on Romanticism (ICR) 2010, Texas Tech University.
- August 2010 “The Mirror of Laughter: Mediation, Self-Reflection and Healing in E.T.A. Hoffmann’s *Princess Brambilla*.” North American Society for the Study of Romanticism (NASSR) 2010, University of British Columbia and Simon Fraser University.
- November 09 “An Eye on the Market Place: E.T.A. Hoffmann’s Vision of Berlin in *My Cousin’s Corner Window*.” Romanticism and the City. International Conference on Romanticism (ICR) 2009, City College & CUNY Graduate Center.

- May 2009 “‘I wish no living thing to suffer pain.’ P.B. Shelley and the Poetics of Non-violence.”
North American Society for the Study of Romanticism (NASSR) 2009, Duke University.
- May 2007 “Fingo ergo sum. René Descartes and the Problem of Imagination.” Invited Speaker
Inventions of the Imagination: Interdisciplinary Perspectives on the Imaginary Since
Romanticism. University of Washington.
- August 2006 “‘A Shechinah in the Heart’ Samuel Taylor Coleridge and the Double Knowledge of
Imagination.” North American Society for the Study of Romanticism (NASSR 2006, Purdue
University.
- July 2004 “The Dangers of Imagination. Politics and Nightmares in the *Biographia Literaria*.”
International Coleridge Summer Conference 2004, Cannington College, UK.
- June 2004 “‘Imagination is the Highest Good’: Novalis’ Poetic Rereading of the Fichtean System.”
Philosophy and Literature after Kant: Re-Evaluating Early German Romanticism. George
Mason University.
- August 2001 “Absolute Subject to Ordo Inversus. Novalis’s Fichte Studies.” Romantic Subjects,
North American Society for the Study of Romanticism (NASSR) 2001, University of
Washington.
- July 2000 “Purloined Voices. Edgar Allan Poe Reading Samuel Taylor Coleridge.”
International Coleridge Summer Conference 2000, Cannington College, UK.

Academic Awards, Grants, and Fellowships

- 2023-24: NEH Grant: *Birdsong for the Anthropocene. The Poetry of Peter Reading.*
- 2017 Research Fellowship, John Jay College, CUNY.
- 2012 PSC-CUNY Research Grant: City University of New York.
- 2011 PSC-CUNY Research Grant: City University of New York.
- 2010 Research Fellowship, John Jay College, CUNY.
- 2009 Jean-Pierre Barricelli Prize (International Conference on Romanticism) for *Mind’s World*.
- 2007 PSC-CUNY Research Grant: City University of New York.
- 2005 PSC-CUNY Research Grant: City University of New York.

Teaching Experience

Doctoral Courses (CUNY Graduate Center)

Anthropocene Investigations.

Romantic Concepts of Nature.

Contemporary Theories of Metaphor and Romantic Poetics.

Freedom and Necessity. Philosophical and Literary Perspectives 1750-1820.

Topics Courses and Advanced Undergraduate Courses

Writing Nature: Literature and Ecology. Environmental Justice.

A Monster’s Literary History: Mary Wollstonecraft, William Godwin, and Mary Shelley.

Literature, Politics, and Social Justice in the Romantic Period.

Modern Literature and the Question of Violence. Literature, Globalization, and Cultural Hybridity.

Women Writing in Modern Literature.

Survey Courses

Introduction to American Literature. Introduction to Medieval and Early Modern Literature.

Introduction to Classical Literature.

Dissertations Supervised

Binder, Jeffrey. *Symbols Purely Mechanical: Language, Modernity, and the Rise of the Algorithm, 1605-1862*. (Robert Adams Day Prize for the Best Dissertation Involving Interdisciplinary Work).

Engh, Catherine. *British Romanticism and the Paradoxes of Natural Education*. (Calder Prize for Best Dissertation in the Environmental Humanities).

Kappes, Gabrielle. *The Picturesque and Its Decay: The Travel Writing and Journals of Dorothy Wordsworth, Mary Wollstonecraft, and Mary Shelley*.

Mondello, Kaitlin. *Posthuman Ecology: Evolutionary Aesthetics in Transatlantic Romanticism*. (Calder Prize for Best Dissertation in the Environmental Humanities).

Rowe, Charles. *The Ethics of Perception in Transatlantic Romantic Poetry*. (Robert Adams Day prize for the Best Dissertation Involving Interdisciplinary Work).

Research and Teaching Expertise

British and German Romanticism. Literature and Philosophy. Literary Theory.

Literature and Ecology. Ecocriticism. Environmental Humanities.

Literature and the Visual Arts. Postcolonial Literature. Culture and Globalization.

Foreign Language Skills

German:	Native fluency.	Spanish:	Fluent.
English:	Native fluency.	Dutch:	Fluent.
French:	Excellent.	Latin:	Reading knowledge.

Professional Service

Spring 23	John Jay Distinguished Teaching Prize Selection Committee
Spring 23	Climate and Environmental Justice Cluster Hire, EJS Program representative
Spring 21	Confidential Electronic Voting Advisory Committee.
Since 2020	English Department Outcomes Assessment: General Education Courses.
2019/20	John Jay Strategic Plan Research Brief on Climate Justice.
2014-20	Program Coordinator: Sustainability and Environmental Justice Program .
Since 2004	John Jay Faculty Technology Committee (Co-chair 2014-2017).
2013-2018	CUNY Graduate Center, English Program Curriculum Committee.
Since 2017	CUNY Graduate Center, English Program Graduate Admissions Committee.
2019-2023; 2011-14; 2008/09	English Department Curriculum Committee (Chair 2008/09; 2013).
2012	John Jay College Curriculum Subcommittee on the New Gen-Ed Program.
2009-13	John Jay College Curriculum Subcommittee for New Programs.
2007/08	Chair of the Romanticism Search Committee.
2004-07	English Department Task Force for the Development of a New Major.

Professional Development

- 2009 Writing Intensive Certification, Writing Across the Curriculum, CUNY & John Jay College.
2005 CUNY Online Writing Intensive (OWI) Project, Collaborative Building of an Interactive Resource Website for On-Line Teaching within CUNY.
2004 Faculty Development Course on Interdisciplinary Teaching, CUNY Honors College.

Professional Affiliations

Modern Language Association.
Association for the Study of Literature and the Environment.
North American Society for the Study of Romanticism.
International Conference on Romanticism
Keats-Shelley Association of America