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EDUCATION

- 1998 Ph.D., English, University of North Carolina at Chapel Hill
- 1990 M.A., English, University of North Carolina at Chapel Hill
- 1984 B.A., English, State University of New York at Binghamton

PUBLICATIONS

Books and Edited Editions

Jim Crow Modernism. Edited and Introduction by Adam McKible, Robert Jackson, and Keith Clarke. Under Contract with Oxford UP. Submission date September 1, 2024.

Circulating Jim Crow: The Saturday Evening Post and the War Against Black Modernity. Columbia UP, 2024.

Gathering Memories: The Life and Legacy of Dr. J. Lee Greene. Edited by Keith Clark, Leslie Frost, and Adam McKible. Horse & Buggy Press, 2018.

In Conversation: The Harlem Renaissance and the New Modernist Studies, a special issue of *Modernism/modernity*, Vol. 20.3 (2013). Edited by Adam McKible and Suzanne Churchill.

Little Magazines and Modernism: New Approaches. Edited and introduced by Suzanne Churchill and Adam McKible. Ashgate, 2007.

Little Magazines and Modernism, a special issue of *American Periodicals: A Journal of History, Criticism, and Bibliography*, Vol. 15.1 (2005). Edited by Suzanne Churchill and Adam McKible.

When Washington Was in Vogue, by Edward C. Williams. Edited with an Introduction by Adam McKible. HarperCollins, 2004.

The Space and Place of Modernism: Little Magazines, The Russian Revolution, and New York. Routledge, 2002. Re-released in paperback, 2013.

Essays

- “Alain Locke, Countée Cullen, and the Sexual/Textual Politics of the New Negro.” Venetria Patton, ed. *Teaching the Harlem Renaissance*. New York: Modern Language Association (forthcoming).
- “The Midnight Motion Picture Company Goes to Europe: The Harlem Renaissance and Global White Supremacy.” *African American Literature in Transition, 1920-1930*, edited by Miriam Thaggert and Rachel Farebrother, vol. 9, Cambridge UP, 2022, pp. 287-309.
- “Editing Edward Christopher Williams: From ‘The Letters of Davy Carr’ to *When Washington Was in Vogue*.” *Editing the Harlem Renaissance*. Edited by Joshua Murray and Ross Tangedal. Clemson, S.C.: Clemson University Press, 2021, pp. 207-22.
- “‘Well Then, Carry On’: Piercing Recalcitrant History in LaShonda Katrice Barnett’s *Jam on the Vine*.” *MELUS: Multi-Ethnic Literature of the U.S.*, Vol. 46.2 (2021): 153-171.
- “Young Black Joes and Old Negroes: Recontaining Black Modernity in the *Saturday Evening Post*.” *Journal of Modern Periodical Studies* Vol. 11.1 (2020): 90-112.
- “Adam Nehemiah!” In *Gathering Memories: The Life and Legacy of Dr. J. Lee Greene*, ed. by Keith Clark, Leslie Frost, and Adam McKible. Horse & Buggy Press, 2018.
- "Nella Larsen’s Passing." Penguin Classics Newsletter, September, 2016.
- “‘We Return Fighting’: Black Doughboys and the Battle of Representation." *American Periodicals: A Journal of History & Criticism* 26.2 (2016): 167-182.
- "When All Seemed Lost." *American Periodicals: A Journal of History & Criticism* 25.1 (2015): 68-69.
- “Introduction: In Conversation: The Harlem Renaissance and the New Modernist Studies,” co-authored with Suzanne Churchill. In *Modernism/modernity* Vol. 20.3 (2013): 427-431.
- “Modernism in Magazines,” co-authored with Suzanne Churchill. In *The Oxford Handbook of Modernisms*, ed. by Peter Brooker, Andrzej Gasiorek, Deborah Parsons, and Andrew Thacker. Oxford UP, 2011.

- “History as Narrative,” with Herb Boyd, Valerie Boyd, and Christopher John Farley. In *Meditations and Ascensions: Black Writers on Writing* (proceedings of the Eighth National Black Writers Conference). Third World Press, 2008.
- “When Washington Was in Vogue.” In *Teaching the Harlem Renaissance: Course Design and Classroom Strategies*. Michael Soto, ed. New York: Peter Lang, 2007.
- “‘Life is real and life is earnest’: Mike Gold, Claude McKay, and the Baroness Elsa von Freytag-Loringhoven.” *American Periodicals, Vol. 15.1* (2005): 56-73. Also in *Little Magazines and Modernism: New Approaches*.
- With Suzanne Churchill. “Little Magazines and Modernism: An Introduction.” *American Periodicals, Vol. 15.1* (2005): 1-5.
- “‘Our (?) Country’: Mapping ‘These ‘Colored’ United States’ in *The Messenger*.” *The Black Press: New Literary and Historical Essays*. Todd Vogel, ed. Rutgers UP, 2001.
- “‘These are the facts of the darky’s history’: Thinking History and Reading Names in Four African American Texts.” *African American Review* 28.2 (1994): 223-235. Reprinted in *Contemporary Literary Criticism*, Vol. 131 (2000): 278-286.

Review Essay

- "Seeing Complexity and Hearing Laughter in the Harlem Renaissance." *Modernism/modernity, Vol. 23.4* (2016): 897-904.

Dictionaries and Encyclopedias

- "The Little Magazines." *The Encyclopedia of Twentieth-Century Fiction*. Brian W. Shaffer, ed. Hoboken, NJ: Blackwell Publishing, 2011.
- “Williams, Edward Christopher.” *Harlem Renaissance Lives*. Henry Louis Gates and Evelyn Brooks Higginbotham, eds. New York: Oxford UP, 2008.
- “Williams, Edward Christopher.” *The Greenwood Encyclopedia of African American Literature*. Hans Ostrom and J. David Macey, eds. Westport, CT: Greenwood Press, 2005.
- “Williams, Edward Christopher.” *Encyclopedia of the Harlem Renaissance*. Cary D. Wintz and Paul Finkelman, eds. New York: Routledge, 2004.

The Liberator.” *Dictionary of Literary Biography, Vol. 303: American Radical and Reform Writers, First Series.* Steven Rosendale, ed. Thomson Gale, 2004.

Reviews

Review of George S. Schuyler, *Black Empire*, edited with an Introduction and Notes by Brooks E. Hefner. Forthcoming in *Jim Crow Networks: African American Periodical Cultures*. In *American Periodicals: A Journal of History, Criticism, and Bibliography*.

Review of Eurie Dahn, *Jim Crow Networks: African American Periodical Cultures*. In *American Periodicals: A Journal of History, Criticism, and Bibliography* 2021 31(2): 158-160.

Review of Emily Lutenski, *West of Harlem: African American Writers and the Borderlands*. In *ALH Online Review, Series XII* (August 2017).

Review of Catherine Keyser, *Playing Smart: New York Women and Modern Magazine Culture*. In *American Periodicals: A Journal of History, Criticism, and Bibliography* 2012^[L]_[SEP]22(2): 218-20.

Review of Robert Scholes and Clifford Wulfman, *Modernism in the Magazines: An Introduction*. In *American Periodicals: A Journal of History, Criticism, and Bibliography* 2012 22(1):107-9.

Review of David Earle, *Re-Covering Modernism: Pulps, Paperbacks, and the Prejudice of Form*. In *American Periodicals: A Journal of History, Criticism, and Bibliography* 2011 21(1):89-91.

Review of Ann Ardis and Patrick Collier (eds), *Transatlantic Print Culture, 1880–1940: Emerging Media, Emerging Modernisms*. In *The Review of English Studies* 2009 60(247):830-831.

CONFERENCES AND PRESENTATIONS

Roundtable Participant and Organizer. “The American Interwar Magazine Market.” Modern Language Association Convention, January 2024.

“Wooing Flappers, *Saturday Evening Post* Style, in Fitzgerald’s Early Fiction.” Modernist Studies Association Conference, Brooklyn, October 2023.

Roundtable Participant and Organizer. “Exploring the American Interwar Magazine Market.” Modern Language Association Convention, January 2023.

- Roundtable Participant. "Long, Forgotten, Untimely." Modern Language Association Convention, Online, January 2022.
- "Modernism in the Magazines, Jim Crow Modernism, and *The Saturday Evening Post*." NEH Summer Institute, "City of Print: New York and the Periodical Press," Online, June 2020.
- Seminar Leader. "Jim Crow Modernism." Modernist Studies Association Conference, Toronto, Canada, October 2019.
- Roundtable Participant. "Gathering Memories: The Life and Legacy of Dr. J. Lee Greene." College Language Association, Durham, NC, April 2019.
- Organizer and Participant. "Jim Crow Modernism" Roundtable. Modernist Studies Association Conference, Columbus, OH, November 2018.
- "'Mammy's Chocolate Soldier,' Hemingway's First Job, and the White Privilege of Modernism." Modernist Studies Association Conference, November, Columbus, OH, November 2018.
- "*The Saturday Evening Post* and the Harlem Renaissance." Mediating American Modernist Literature: The Case of/for Big Magazine, 1880-1960 Conference. Aix-en-Provence, France, October 2018.
- "The Midnight Motion Picture Company Goes to Europe." Modernist Studies Association Conference, Amsterdam, The Netherlands, August 2017.
- Organizer and Participant. "The New Negro in/and Europe" Roundtable. Modernist Studies Association Conference, Amsterdam, The Netherlands, August 2017.
- Seminar Leader. "The Harlem Renaissance and Europe." Modernist Studies Association Conference, Amsterdam, The Netherlands, August 2017.
- Organizer and Moderator. "Modernist Revolt: Sex, Theory, and Region." Modern Language Association, Philadelphia, PA, January 2017.
- Seminar Leader. "Black Modernist Movements and Localities." Modernist Studies Association Conference, Pasadena, CA, November 2016.
- Organizer and Moderator. "Historical Trajectories of the New Negro Renaissance" Roundtable. Modernist Studies Association Conference, Pasadena, CA, November 2016.
- "The Midnight Motion Picture Company Goes to Europe." Across Borders

Conference, New York City College of Technology, June 2016.

Organizer and Participant. "Revoluting Modernisms" Roundtable. Modernist Studies Association Conference, Boston, MA, November 2015.

Moderator. "Photography, Modernism, and Black Visual Culture" Roundtable. Modernist Studies Association Conference, Boston, MA, November 2015.

"Alain Locke, Countee Cullen, and the Sexual/Textual Politics of the New Negro." NEH Summer Institute, "City of Print: New York and the Periodical Press," New York, NY, June 2015.

With Suzanne Churchill, "New York Modernism in the Magazines." NEH Summer Institute, "City of Print: New York and the Periodical Press," New York, NY, June 2015.

"'We Return Fighting': Black Veterans and Modern Print Culture." Modernist Studies Association Conference, Pittsburgh, PA, November 2014.

Seminar Leader. "Performance, Performativity, and the Harlem Renaissance." Modernist Studies Association Conference, Pittsburgh, PA, November 2014.

Organizer and Moderator. "Pedagogy and the Harlem Renaissance" Roundtable. Modernist Studies Association Conference, Pittsburgh, PA, November 2014.

"Vitus 'Wildcat' Marsden and Davy Carr: African American Military Service in Black and White." First World War Conference, United States Military Academy, September 2014.

Organizer and Moderator. "Modernist Studies and the Harlem Renaissance" Roundtable. Modern Language Association Conference, Chicago, IL, January 2014.

Respondent. "American Studies and Periodical Studies" Panel. American Studies Association Conference, Washington, DC, November 2013.

Respondent. "Analyzing and Teaching the Digital Archive" Panel. Remediating the Avant-Garde: Magazines and Digital Archives Conference. Princeton University, October 2013.

Organizer and Moderator. "Harlem Renaissance Studies Now" Roundtable. Modernist Studies Association Conference, Sussex, UK, August 2013.

- Seminar Leader. "The Harlem Renaissance and Europe." Modernist Studies Association Conference, Sussex, UK, August 2013.
- Organizer and Moderator. "Seeing the Harlem Renaissance" Roundtable. Modernist Studies Association, Las Vegas, NV, October 2012.
- Seminar Leader. "Harlem Renaissance Studies Now." Modernist Studies Association, Las Vegas, NV, October 2012.
- "Negro Dancers and High Priced Bagnios." Modernist Studies Association, Las Vegas, NV, October 2012.
- "Black Modernist Print Culture: Countee Cullen, Alain Locke, and the Publication of 'Heritage.'" Invited Speaker. University of Pittsburgh, March 2012.
- "Alain Locke, Countee Cullen, and the Sexual/Textual Politics of the New Negro." Modernist Manhattan Conference, New York, NY, October 2011.
- "Alain Locke, Countee Cullen, and the Sexual/Textual Politics of the New Negro." Modernist Studies Association, Buffalo, NY, October 2011.
- "Beyond Little Magazines?" *Mediamorphosis: Print Culture and Transatlantic Public Spheres (1880-1940)*, University of Delaware, September 2011.
- "*When Washington Was in Vogue, The Messenger*, and the Language of Race and Things." Modernist Studies Association, Montreal, Canada, November 2009.
- "The *Little Review*, the *Saturday Evening Post*, and the Making of Modern American Identity." Modernist Studies Association, Nashville, TN, November 2008
- "Immigrant-Bearing Ships and Super-Respiring Latins: Rapid Transportation and Racial Anxiety in Modernist America." Modernist Studies Association, Long Beach, CA, November 2007.
- "Bolshevictorians, Naughty Boys, and Cubists: *The Saturday Evening Post* and Modern Radicalism." Invited Participant, Transatlantic Print Culture 1880-1940: Emerging Media, Emerging Modernisms Symposium, University of Delaware, April 2007.
- "*When Washington Was in Vogue*." Invited Speaker, New York Metro American Studies Association Salon Talk, Hunter College, February 2006.

“For Love and Money: Teaching Williams’s *When Washington Was in Vogue*.”
The Gathering: A symposium on African American Literature and
Literary Scholarship, Chapel Hill, NC, June 2005.

“Dicty?: The Black Middle Class in Edward Christopher Williams’s *When
Washington Was in Vogue*.” Midwest Modern Language Association
Conference, St. Louis, MO, October 2004.

“Modern Manners in *When Washington Was in Vogue*.” Modernist Studies
Association Conference, Vancouver, Canada, October 2004.

Invited speaker. Brown University Mellon Graduate Workshop, “Communities
and Performance in the Public Sphere,” September 2004.

“(Re)issuing Edward Christopher Williams’s *When Washington Was in Vogue*.”
American Literature Association Conference, San Francisco, CA, May
2004.

“Republishing the Harlem Renaissance.” Temples for Tomorrow Conference,
Providence, RI, May 2004.

“Life After Greenlaw Hall.” Invited Speaker, Department of English, University
of North Carolina at Chapel Hill, February 2004.

Invited panelist on modernism and methodology. New York University
Modernism Conference, March 2002.

“On the Rack in the Washington Square Book Shop: Little Magazines on Little
Magazines.” Modernist Studies Association Conference, October 2001.

“Little Magazines and Modernism: New Methodologies.” Seminar Paper by
invitation, Modernist Studies Association Conference, October 2001.

“Little Magazines: A Critique and Manifesto.” Material Modernisms
Conference, Baltimore, MD, July 2001.

“Out of Place and Alien: Immigration, Race, and American Identity in *The
Great Gatsby* and *Passing*.” The Society for the Study of American
Women Writers Conference, San Antonio, TX, February 2001.

“Modernist Bodies and Little Magazines.” Modernist Studies Association
Conference, Houston, TX, October 2000.

"The Job Market and Beyond: A Report from the Other Side." Invited Speaker, Department of English, University of North Carolina at Chapel Hill, March 2000.

"Modernist Bodies and Little Magazines." Rethinking the Avant-Garde: Between Politics and Aesthetics Conference, University of Notre Dame, April 2000.

"The form of this unbearable Jew': Pound, Freytag-Loringhoven, Burke, and *The Little Review*." Modernist Studies Association Conference, Pennsylvania State University, October 1999.

"Modernist Bodies: McKay, Gold, and Freytag-Loringhoven." College Language Association Conference, Tallahassee, FL, April 1998.

"'You can't go back, they'll cut your throat': The Failure of Nostalgia in *The Dial*." Twentieth Century Literature Conference, Louisville, KY, February 1998.

"In *The Liberator* Office: Alterior Modernisms." Twentieth Century Literature Conference, Louisville, KY, February 1998.

"A Round Table on Discourses of Passing: Past, Present, and Future." College Language Association Conference, Atlanta, GA, April 1997.

"*The Liberator* and *The Messenger*: The Russian Revolution and the Double Dislocation of the American Left." Northeast Modern Language Association Conference, Philadelphia, PA, April 1997.

"American Little Magazines and the Uncertain Promise of the Russian Revolution." Popular Culture Association/ American Culture Association Conference, San Antonio, TX, March 1997.

"The secret of the color nomenclature of the Negro world:' Claude McKay and *The Liberator*." Twentieth Century Literature Conference, Louisville, KY, February 1997.

"Reconsidering Signification." College Language Association Conference, Durham, NC, April 1994.

"Nate, Signifyin(g) Nat: William Styron, Sherley Anne Williams, and Transformative Criticism." American Women Writers of Color Conference, Ocean City, MD, June 1993.

“Inherited Silences and the Twentieth-Century Slave Narrative.” The American Literature Association Conference on American Literature, Washington, DC, May 1993.

“Disruption, Spike Lee, and the African American Literary Tradition.” South Central Modern Language Association Conference, October 1992.

“I know Mammy didn’t know a thing about history: Names and Resistance in Toni Morrison’s *Beloved* and Sherley Anne Williams’s *Dessa Rose*.” American Women Writers of Color Conference, May 1992.

“A Precious but Tasteless Seed: Historiography and Gender in Literature of the South.” The Southern Humanities Council Annual Conference, February 1992.

Editorial Board

2008 - present *Journal of Modern Periodical Studies*

Reader

Journals: *African American Review, American Periodicals, Journal of Modern Periodical Studies, MDPI: Cultural Studies & Critical Theories in the Humanities, Modernism/modernity, Mosaic, PMLA, Twentieth-Century Literature*

Press: Bedford/St. Martin's

MEDIA APPEARANCES AND PUBLIC EVENTS

Media appearances for *When Washington Was in Vogue*:

- WLIU Radio, May 18, 2005
- Cable Radio News, May 6, 2005
- CNN Headline News, February 12, 2004
- “Eye on Books,” Metro Network, February 17, 2004
- “Between the Lines,” WABE Radio, February 13, 2004
- CNN Radio, February 13, 2004
- “The Tom Pope Show,” Powernomics Radio Network, February 12, 2004
- “The State of Things,” WUNC Radio, February 9, 2004

Readings, events, and book signings for *When Washington Was in Vogue*:

- “Alexandria Reads,” Alexandria, VA, May 7, 2014
- “DC by the Book” Launch, Washington, DC, March 27, 2014
- “Fashion Out Loud,” Washington, DC September 20, 2008
- Roselle Library, Roselle, NJ, February 2007
- A Celebration of the African American Novel, Penn State University, State College, PA, April 2, 2005

- Reading group, Vera Institute of Justice, New York, NY, September 30, 2004
- Westbury Public Library Tour of Harlem, April 29 and October 25, 2004
- Harlem Book Fair. July 24, 2004
- HARLEMADE, Harlem, NY, April 2, 2004
- Newburgh Public Library, Newburgh, NY, March 21, 2004
- Brooklyn Public Library, Grand Army Plaza, February 22, 2004
- Shrine of the Black Madonna, Detroit, February 19, 2004
- Howard University Bookstore, Washington, D. C., February 17, 2004
- Davidson College, Davidson, NC, February 15, 2004
- Atlanta Fulton Public Library, Atlanta, GA, February 12, 2004
- Quail Ridge Books, Raleigh, NC, February 11, 2004
- Regulator Bookshop, Durham. NC, February 10, 2004
- Bull's Head Book Shop. Chapel Hill, NC, February 10, 2004

TEACHING EXPERIENCE

Principal Faculty. NEH Summer Institute, “City of Print: New York and the Periodical Press,” June-July 2020.

Principal Faculty. NEH Summer Institute, “City of Print: New York and the Periodical Press,” June 2015.

CUNY Graduate Center

Modernist Periodical Culture: Theory and Practice (Spring 2013)

An engagement with studies of modernism, periodicals, and print culture. This course investigated various iterations and definitions of “modernism,” introduced students to archival and digital practices, and explored the dominant theoretical concerns of the field.

Race, Ethnicity, and Pseudoscience in Modern American Literature (Fall 2007)

An examination of American modernism in conjunction with key statements on race and ethnicity. The course also introduced students to periodical studies through individual presentations on *The Saturday Evening Post*.

John Jay College of Criminal Justice, City University of New York (1998-present)

Modernism in the Magazine: *The Little Review* (Literature 379)

An experimental course funded by a CUNY Research in the Classroom Ideas grant focusing on theories and practices of modernist periodical studies.

The Harlem Renaissance, North and South, Black and White (Literature 379)

A special historical topics course focusing on key dynamics of the Harlem Renaissance.

Topics in Twentieth Century Literature: American Modernism: Writing/Reading 1922 (Literature 375)

A historically contextualized examination of literature and journalism published in and/or about 1922.

Text and Context: *The New Negro* and The Harlem Renaissance (Literature 300)

A close reading of Alain Locke's *New Negro* anthology through the multiple contextual lenses of African American politics and aesthetics, print culture, and literary criticism.

Topics in Twentieth Century Literature: The Jazz Age (Literature 375)

A historically contextualized study of literature, art, and music in the years between the end of World War One and the beginning of the Great Depression.

Literature of the Harlem Renaissance (Literature 399)

An examination of the historical context, political concerns, and aesthetic developments associated with the explosion of African American creativity during the first decades of the twentieth century.

Novels of the Harlem Renaissance (Literature 399)

A study of major novels of the period written by both black and white authors.

Immigration, Migration, and the American Experience (Literature 290)

An examination of twentieth-century American literature that explores the shifting meanings of citizenship, ethnicity, and identity in US literature.

Literature as Witness: African American Experiences (Literature 237)

An analysis of African American literature as an engagement with and challenge to racism and white supremacy in the U.S.

Mongrel Manhattan in the 1920s (Literature 233)

A study of the literature of immigration, modernization, and shifting cultural expectations during New York City's most vibrant decade.

The African American Experience: Comparative Racial Perspectives

(Literature 340) An examination of representations of African Americans and their experiences through works by both Black and non-Black writers.

African American Literature (Literature 223)

A survey that explores a wide range of African American aesthetic and intellectual responses to life in the United States.

Narratives of Captivity, Fictions of Identity (Literature 233)

An examination of American literature from the colonial era to the present that addresses such topics as freedom, individuality, citizenship, and ethnicity.

Modern Literature (Literature 232)

A survey of non-American literature of the modern era. Topics covered include changing responsibilities in the modern era, developing sciences and technologies, colonial and postcolonial experience, and the clash of tradition and modernity.

Classical Literature (Literature 230)

A survey of literature from the ancient world that examines Sumerian, Greek, and Roman epics, Greek tragedy and comedy, and various philosophical texts.

Introduction to Literary Studies (Literature 260)

A required course for English majors and minors that provides students with fundamental skills necessary for the study of literature.

College Composition I (English 101)

An introduction to college writing in which students investigate the ways discourse functions in various communities.

Writing for Management, Business, and Public Administration (English 235)

An introduction to various demands of business writing.

Thematic Studies Theme B7: Civil War and Slavery: Experience and Memory

A team-taught, interdisciplinary examination of the American Civil War

Interdisciplinary Studies Program, Theme A4: The Outsider

A team-taught, interdisciplinary writing course focusing on the experiences of marginalization.

Interdisciplinary Studies Program, Theme B12: Slaves, Heroes, and Villains: Reading History through Science Fiction

A team-taught, interdisciplinary examination of the intersections of history and science fiction

University of North Carolina, Chapel Hill (1992-1998)

Contemporary Literature (English 24)

A survey of recent literature in a variety of genres, including fiction, poetry, drama, performance art, the graphic novel, film, literary theory, and cultural studies.

Major American Authors (English 28)

An introduction to some of the characteristics, phases, and issues in American fiction and poetry in the nineteenth and twentieth centuries.

Cultural Diversity and Social Theory (International Studies 80)

An interdisciplinary, cultural studies class that analyzes identity and categories of difference such as race, class, gender, history, nationality, sexuality, and colonialism.

Composition and Rhetoric (English 11)

An introduction to college writing in which students investigate the ways discourse functions in various communities.

Composition and Rhetoric (English 12)

A writing-across-the-curriculum course that emphasizes rhetorical versatility by focusing on academic writing.

Writing Center

Tutorial service providing individual composition instruction.

DEPARTMENTAL SERVICE

Promotions and Budget Committee (2003-2006, 2007-2010, 2012-2013, 2016-17)

- Responsible for reappointments, promotions, tenures, and hiring decisions
 - Chair, Literature and Law hiring subcommittee, 2009
 - Chair, Latino/a Literature hiring subcommittee, 2007

Acting Deputy Chair (Fall 2005)

- Responsible for syllabus oversight and adjunct participation in faculty development workshops

Composition Committee (1998 – 2003)

- Created model syllabi for English 101 and 102
- Helped organize and teach faculty seminars on various aspects of composition instruction

Curriculum Committee (1998 – 2003)

- Revised Undergraduate Bulletin
- Strengthened Honors Program

Online/Hybrid Workshop. March 20, 2019

COLLEGE SERVICE

PSC-CUNY Grant Proposal Evaluator, Cycle 53 (2022)

Online/Digital Teaching Seminar, Center for Teaching and Learning (2016-17)

Undergraduate Dean Search Committee (2009)

Faculty Senate (2002-2003)

NATIONAL SERVICE

Steering Committee, Modernist Studies Association Annual Convention (2023)

Award Proposal Evaluator, American Council of Learned Societies (2021, 2021)

Chair, Nominations and Elections, Modernist Studies Association (2011-2014)

ACADEMIC AWARDS

National Endowment for the Humanities Award for Faculty at Hispanic-Serving Institutions, 2022

CUNY Research in the Classroom Idea Grant, 2017

Office for the Advancement of Research Senior Scholar Release Award, 2023, 2017, 2015

PSC/CUNY Research Foundation Grants, 2002-2003, 2003-2004, 2004-2005, 2011-2012, 2013-2014, 2015-16, 2017-18

Dissertation Fellowship, Graduate School, UNC-CH, Spring 1998

Senior Fellowship, Department of English, UNC-CH, 1997-98

ORGANIZATIONS

Modern Language Association

Modernist Studies Association